

Newsfronts

Academic & Administrative . . .

Dean Carl Y. Ehrhart, Vice President and Dean of the College has announced that on Friday, September 11, the faculty of the college took action to declare the period of time between October 28 and November 4 inclusive, a period when no tests would be declared by the faculty. This is meant to give students an opportunity both to prepare for and participate in the annual homecoming day, Saturday, October 31, and also to be politically active if they so desire.

Social & Cultural . . .

ANNVILLE, PA. — On October 8, 1970, the Lebanon Valley College piano duo of Veri and Jamanis made its New York City debut in the Alice Tully Hall of Lincoln Center at 8:30 p.m., becoming the first members of the LVC Department of Music faculty to perform in Lincoln Center.

As fellow scholarship students of the eminent teacher, the late James Friskin, at the Juilliard School, they elected to form this combination to satisfy a course requirement in ensemble work.

During the summer of 1969, the Jamanis' studied in Fontainebleau, France, with Robert and Gaby Casadesus, one of the world's foremost duo-piano teams. For this study they were awarded, through competition, the Walter Damrosch Memorial Scholarship in piano, as well as faculty grants from Lebanon Valley College.

ANNVILLE, PA. — The paintings of Melvin O. Behm, Meyerstown, will be on display in Lebanon Valley College's Carnegie Lounge from October 1-20.

A member of the Lebanon Valley Art Association, Mr. Behm has exhibited widely in the Lebanon area and has won numerous awards. He is employed by the Lebanon Paper Box Manufacturing Company.

National . . .

BERKELEY — (CPS) — College students accept the use of confrontation tactics and reject the methods used by campus and civil authorities to quell student protests, according to a survey released by a research team at the Center for Research and Development in Higher Education located at the University of California at Berkeley.

A survey of 1452 college seniors was conducted on ten demographically selected state and private campuses, in which most of the students were white middle class men and women with above average academic records who graduated last spring and summer.

Only one percent conclude that confrontation was unnecessary, nineteen percent supported only some form of peaceful petitioning, fifty-two percent felt that "non-violent mass protest is the only feasible way to persuade officials to respect the will of the people." Nineteen percent answered that the "use of disruptive tactics and the destruction of property is often necessary to change the status quo," and nineteen percent stated that "although some may get badly hurt, actual physical confrontation and violence must at times be resorted to in order to affect social change."

WASHINGTON, D. C. — The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Awards are to be announced on March 15, 1971.

Postdoctoral and graduate fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and certain social sciences, and in the history and/or philosophy of science. Application may be made by college seniors, graduate students working in a degree program, and individuals wishing to do postdoctoral work. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 12, 1970 at designated centers throughout the United States and in certain foreign countries.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418. The deadline date for submission of applications for graduate fellowships is November 30, 1970.

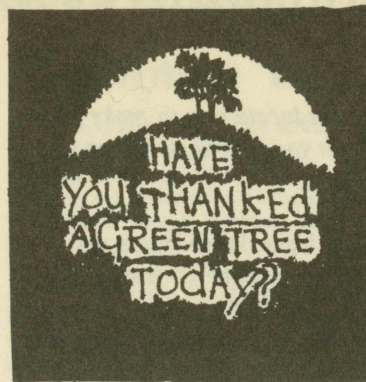
POLITICS CREATES MORE POLLUTION

by Louis Mylecraine

Thursday and Friday, September 17 and 18, were the dates set for the Governor's Conference on the Environment, held at the Community Center in Hershey. The 1970 edition of the conference was the outgrowth of the Governor's Conference on Natural Beauty held four years ago. This time, however, members of the academic community were invited to attend. Four representatives of LVC attended the conference: Dr. Paul Wolf, Susan Yinger, Anne Hickerson, and Louis Mylecraine.

The theme of the conference, as designated by Governor Shaeffer, was "Total Environmental Education." Four parallel panel/discussion sessions were held twice on Thursday and once again on Friday, investigating the educational, industrial, governmental, and communication aspects of the environmental issue.

As might be expected from a politically initiated conference such as this one, heavy emphasis seemed to have been placed on the legislative accomplishments of the Commonwealth of Pennsylvania in environmental control. Special mention was made throughout the conference of House Bill 2213, now in the State Legislature and slated to be passed this week, which provides for a Department of Environmental Control in the state. To be sure, the vast majority of delegates to the conference were re-



presentatives from either government or industry. Scientists, and especially life scientists, seemed to be extremely lacking both in delegations and in the panels, an apparent contradiction of what one would normally expect at a conference on the environment. This situation may have been all well and good four years ago, when concern centered around hideous looking junkyards and billboard-cluttered highways, but seems rather inadequate now that concern has shifted from superficial beautification to basic survival.

Perhaps the most distressing aspect of the conference was the gross unfamiliarity with the issue that was demonstrated by the delegates (and even some of the panelists). As a testament to this, no provision for the discussion of the

population explosion was made in the formal outlines of the conference. Very little was even heard about the subject by some expects believed to be the core of our environmental crisis, except for a few isolated remarks which were made from the floor. Apparently what had happened was that the Steering Committee, as it was formulating the outline of the conference over the course of the summer, had considered the importance of the population crisis to our environment, and specifically total environmental education, and it was decided, after lengthy discussion and, of course, a vote of the committee, that population was of minor importance and therefore was not deserving of consideration by the conference. . . .STRANGE! But then again, population and population control seem to be an issue that politicians, and especially legislative bodies, have been assiduously avoiding lately, in this election year 1970.

The Governor's Conference on the Environment has confirmed the worst fears of those who have had doubts as to the reliability of the state governments in dealing with our environment. If the conference accomplished anything at all in Total Environmental Education, it was to vividly demonstrate the need for the citizenry of Pennsylvania to educate itself about our environment and to clue the legislators in on what it has learned and what it has to suggest.

La Vie Collegienne

Vol. XLVII — No. 1

La Vie Collegienne, Friday, October 9, 1970

TRUSTEES-STUDENTS DISCUSS CHAPEL

by Jane Snyder

A significant first occurred at the Annual Board of Trustees Retreat held on September 12 at LVC. A panel composed of four students, the student deans, and moderated by Dean Ehrhart was allotted 45 minutes on the agenda to express student opinions and ideas on any topic it chose. The four students were: Fran Stackow, President of the White Hats, David Stein, Junior Class President, Tom Cestare, Senate and Senior Class President, and Jane Snyder, Student Council President. Prepared to begin the discussion with Chapel Policy and branch off to Student Government, Academic Policy, and other topics, the panel members found themselves immediately embroiled in a rather heated and lengthy discussion of Chapel Policy.

LVC PLANS FOR FUTURE

by Diane Wilkins

What a shock to see a breakfast line extending down the steps. Along with the long line and the crowded conditions of the Dining Hall arises the question of when the Student Center will be completed. As of this writing the project will be finished on schedule and possibly earlier since construction is now a couple of months ahead. The kitchen is to be completed in September, the dining extension in January, and the whole complex in early summer. Unfortunately the current structure must continue to be used for the present. This means a long wait to eat and even long lines to return dirty dishes. Any complaints should be directed to the Dining Hall Committee.

The Building Committee, according to President Sample, will hold its first meeting sometime in October to consider plans that are due to be submitted for the furnishings. Of particular interest are the game room and the large lounge. Expert advice will be sought for the more specialized rooms such as the auditorium, darkroom, and radio station. It is hoped by means of the Building Committee students will be able to relay their ideas for the Student Center to the Administration.

The Student Center is only the first step in a larger plan for the continued

development of Lebanon Valley College. As envisioned in the President's summer statement, the long-range plans will completely revitalize the academic services of the college. A new women's dormitory behind Saylor Hall will replace Keister which will be returned to the men. After the completion of the new music building (on the site of Engle Hall), Kreider will be razed to provide room for a new science building. The College has also made recent purchases of the land around the athletic field.

The opening panel statement, that the large majority of students were opposed to the compulsory aspect of the chapel-convoocation program drew immediate response from the trustees. Approximately ten trustees participated in the ensuing discussion (most were defending compulsory chapel) with the following general developments:

Q: Would students attend non-compulsory chapel programs? At Albright and Shenandoah non-compulsory chapel resulted in dropping the entire program because of lack of attendance.

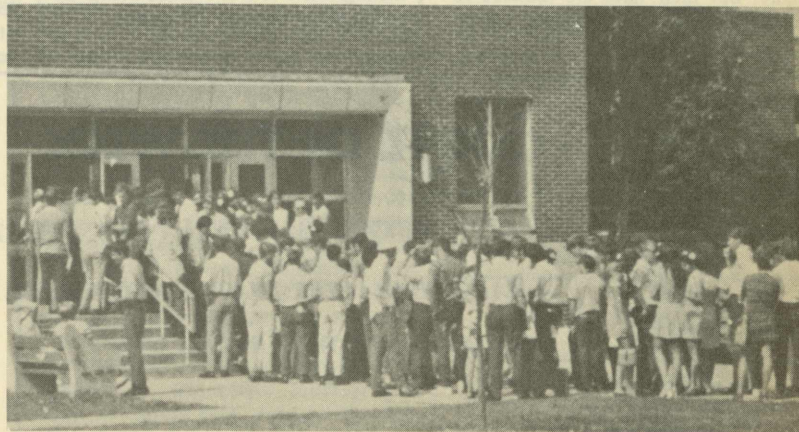
A: Attendance would depend on the nature and quality of the program. It would definitely be lower.

Q: Do students (did you) know of the compulsory chapel program before deciding to come to Lebanon Valley College?

A: Students have been told, but do not know that there is a compulsory chapel program. However, assuming that they do know, they generally do not form an opinion of the program until involved in it. There are other factors which a prospective student considers before deciding on a college.

Q: How can LVC, with regard to the "Aims and Principles of the Institution" in the catalog (required reading for all prospective freshmen) perpetuate a spir-

(Continued on Page 4, Col. 3)



Students returned this fall to face even longer cafeteria lines. Fortunately, the planned new addition to the Dining Hall will alleviate this problem.

Student Responsibility

Perhaps the most valuable result of all education is to make you do the thing you have to do, when it ought to be done, whether you like it or not. —Thomas H. Huxley

Too frequently the "good" student has been defined as a person whose devotion to his studies makes him unlikely to disrupt the operational structure of his school, but a really good student has to be more than a grind. Possessed of an open, inquiring mind, he must be willing to participate actively in the learning process. Such a person, believing that the education needed for living in his rapidly changing environment can't be obtained through a static system, may attempt to modify the system in order to meet what he sees to be his needs. This should open the way to greater educational benefit, rather than lead to mere disruption of what education was already in progress.

For example, this past spring hundreds of colleges and universities across the nation went on strike, and the general result at most of them was only suspension of formal classes for a day or two, after which the semester was completed. At LVC, through the efforts of a handful of concerned students, a day was taken off from classes which was given to a day-long seminar on Southeast Asia.

What could have been wasted time was made into a means of greater growth and true education than could have been possible in one day of regular classes.

Whether we attempt to be "good students" or not, the years we spend in college will contribute to our growth in maturity and knowledge; the degree in which this happens is dependent on the individual. The student, not the institution, must be ultimately responsible for his own education.

LETTERS TO THE EDITOR

To the Editor:

Last year, as a member of RAC, I spent most of my time in Chapel, protesting its compulsory nature. This year I have merely attended Chapel as a matter of convenience. However in the three chapels I have attended I rediscovered something about the program which I had overlooked somewhat last year.

I found that chapel does provide an important learning experience which many of us can use in our latter roles in the world. Several basic things are taught.

Our chapel is a great lesson in hypocrisy and deceit. After all it is true that while the chapel program is passed off to the trustees, alumni and the community at large as being a worth-while and religiously oriented institution while everyone knows that most of the students denounced it last year and a great number now use it as a compulsory study or talk session. This is especially evident to any who happen to sit in the balcony where most people are sleeping, talking, reading or playing radios. They are having a tremendous learning experience. It is evident that a majority of the students do not pay attention yet the administration knowingly continues to pass off this weekly hour of farce as a genuine learning experience.

No one can claim that this college will not prepare them for the life because all the students are required to deal with the practice of some basic evils in our society - hypocrisy and deceit.

There may be good speakers occasionally, but their talks are reduced to a mediocrity by the negative atmos-

phere in which they must present their ideas.

Robert Weller

To the Editor:

At 11:00 each Tuesday morning, a phenomenon, which could well be considered the "chapel convocation syndrome," creates a most disconcerting atmosphere on the Lebanon Valley campus. Amidst disrespectful chatter and ignored by those students assiduously working on studies that should have been completed in the dormitory, speakers, performers, and musicians find it virtually impossible to adequately convey anything of value to an audience composed almost entirely of uncouth pseudo-intellectuals. Such behavior is a definite affront to the integrity of the college and in cases of its manifestation in the presence of guest speakers must certainly prove ignominious to administration, faculty and to those with any sense of propriety. Because the policy was realized prior to each student's admission and because so many alternative activities are offered, there is no excuse for blatant incivilities. Yes, there is much to be gleaned from a program of this type if only students are willing to approach it in the proper manner.

Debbi Kirchhof

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

Help For The Other Half

by Martin Hauserman

Imagine that you are head of a family of ten (aged 1 - 12) in which one parent has fled the household. You cannot get a job because you speak only Spanish and you do not have a grade school certificate. Since you cannot find a job in your city, you cannot afford a babysitter. Consequently you go on welfare, and receive a monthly \$250.00 Aid to Dependent Children check. You are about to be evicted from your four room, cockroach oozing apartment because you have not paid \$750.00 in back rent. You have used the \$150.00 a month rent money to fill your family with potatoes and other starches to keep them alive. You have borrowed food and money from your relatives and your pastor a dozen times. Who can help you?

On the Near West Side of Cleveland, Ohio the Crisis Center can give you emergency food, housing, transportation, and counselling until your immediate problems are solved. For a long term solution to your problem, you will be referred to OUTREACH, an agency that has taken over many cases that overburdened, paper-bound social workers cannot handle. You need not worry about queuing at sunrise since the Center is open 24 hours a day, 7 days a week with a Spanish speaking counsellor always on call.

The organization which helped you and your fictitious family was the idea of several Near West Siders for many years. Only in January, 1970 was a proposal sent to the Cleveland Office of Economic Opportunity. By June, the proposal had been accepted, funded for \$32,000 for one year, and a director had been selected. Mr. Richard Whelan worked with two college students for over two months. Operating out of the 3rd floor of a bank building, they interviewed potential staff, tried to locate a storefront and a vehicle for moving people and furniture, acquainted themselves with the neighborhood, and helped people with a broad range of problems, especially housing.

Some neighborhood agencies and people were enthusiastic about the Crisis Center, others were suspicious that community residents did not control all operations. Moreover, they felt that this was another suburbanite attempt to save an area which had been "saved" too many times. For the preceding negative reasons, hiring took longer than usual: the Board of Trustees, of the Near West Side Multi-Service Corporation, the OEO "franchise" for the area, were reluctant to hire anyone they did not consider a community resident. Not until August 17th was a full time staff of three and one VISTA hired. Location of a storefront also took the entire summer because hardly anyone was willing to rent a double storefront on a main street for \$125.00 a month.

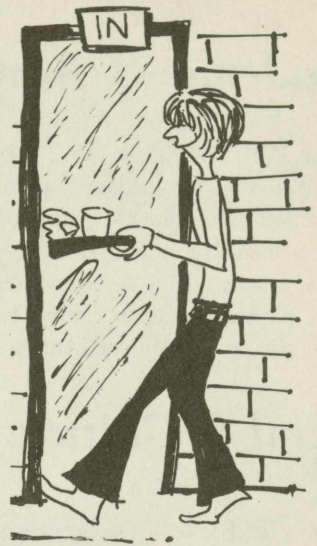
While Mr. Whelan and his two assistants were establishing the Crisis Center, people found out about its potential services. Most calls concerned housing for large families. Since freeways and urban renewal has taken many large houses and apartments, only 50% of the requests could be fulfilled. In addition the area has a vacancy rate of less than 1%, 90% of the houses are at least 40 years old, and the newspapers advertise largely for small apart-

Campus Scene

Once again it was an exhilarating experience to return to campus and discover that despite pollution, poverty, war, H. G. Meserschmidt, and civilization, in general there really is a Lebanon Valley College. You may have been relieved to learn at the Opening Convocation that we are still one big happy family although no mention was made of the proverbial great umbrella which shields us all. We can only assume that it has been stashed away in some Ad building closet for the duration of the heat wave which is upon us.

Hey, what's with the new freshman class? Have they all been screened by the Trustees or has a new requirement for admission been a letter of recommendation from your minister? Perhaps they're just waiting to get rid of those dinks before letting their hair grow. Remember: "You too knew what it was like before you got here."

In an era when legislative lies are rampant, it is a comfort to know that one campaign promise at least has been kept. Mr. Hubscher's proposed skating rink has finally materialized in front of Mary Green. Note: The imposing shade



tree nearby is not an oak. Any rumors that the circular concrete slab was planted by the Religion department as an essential contribution to the study of Druidic sacrificial rites should be dispelled immediately.

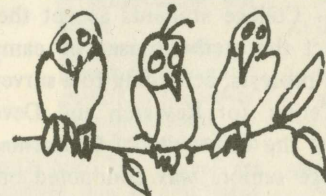
Those of you who have been disgruntled by the quality of the dining hall meals need only pay a visit to the dishroom to appreciate the aesthetic appeal of the "food" as originally served. Trash on left hand, kiddies, silverware on right and don't stack your trays in the middle no matter how late you may be for your eight o'clock class. Sure there are less work-aids positions available under the new system, but think of all the unemployed slop collectors we're helping.

Bacchanalian rites? Half-nude females cavorting around the sundial at midnight? No, only another one of those bi-weekly fire drills. Somebody donate a match and we'll see if anything on campus actually burns within two minutes—Kreider, Engle, and administrative personnel automatically excluded.



E.

COLLEGE STUDENT'S POETRY ANTHOLOGY



The closing date for the submission of manuscripts by College Students is

NOVEMBER 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the

OFFICE OF THE PRESS.
NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

ments, couples and no children or pets.

The Crisis Center is a bandaid on the wound of poverty. However, until a long range plan for alleviating such human suffering can be implemented, the Center can provide a need that "9 to 5" agencies cannot fulfill: giving immediate help to a poor man's problems.

The Library requests that ALL books presently on loan to students be returned before the students leave campus this semester.

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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Friday, October 9, 1970

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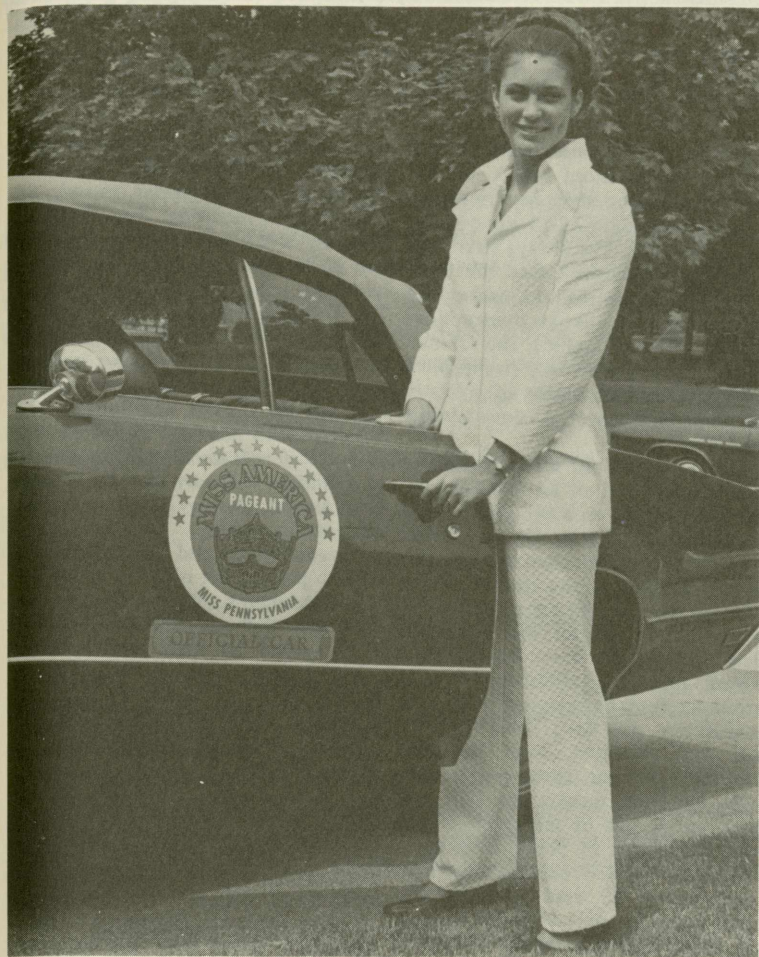
QUOTE OF THE WEEK

IN EXTREME CASES MARIJUANA CAN SO DESTROY.

A MAN'S CHARACTER THAT HE MIXES FREELY WITH
PERSONS OF ANOTHER RACE.

—FROM A SOUTH AFRICAN TEXTBOOK ON CRIMINOLOGY





LVC Sophomore from Hershey, Miss Margaret Walker, placed fifth in nationally televised Miss America Beauty Pageant. Maggie is currently on tour as Miss Pennsylvania.

Chapel Committee Chooses Program

by Marilyn Graves

The Chapel-Convocation program is again offered to students as "an integrating experience for the development of the whole student." Planned are the widest variety of programs ever included under this program, including Tuesday morning worship services, a presentation of "A Spoon River Anthology" by the Alpha-Omega Players, lectures by nationally known personalities (as well as internationally known) and performances in the Great Artist Series in Hershey. All Tuesday morning programs (with the exception of the College chorus program on December 15th at 11:00 am.) have been listed on the college calendar. A list of evening and special activities was distributed to students September 22.

This is actually Valley's second year of operation under a new student government which includes a Chapel-Convocation Committee composed of faculty, administration, and student representatives, a total of nine members, whose job it is to set up the chapel-convocation program. At this time, Dr. James O. Bemdeserfer, chairman, Dr. Carl Y. Ehrhart, and Dr. George R. Marquette represent the Administration on the committee, with Dr. Pierce A. Getz, Dr. Allan Wolfe, and Dr. L. Elbert Wethington representing the faculty. The student representatives elected last spring are John Lynch, Jane Snyder, and David Shellenburger. This Committee is in turn a part of the Trustees Chapel-Convocation Policy Committee, with the administrative members acting ex-officio and without vote. Members of the trustees on the Committee are Dr. Gerald D. Kauffman, chairman, Dr. Thomas W. Guinivan, and Dr. Paul E. Stambach. The trustee committee is ultimately in charge of general and attendance policy.

The accumulation of 12 Chapel-Convocation credits each semester is compulsory, and this compulsory aspect has been a point of controversy in the past. A change in attendance policy will be instituted this spring, however. Formerly, a student needed an extra credit to qualify for graduation for each over-cut each semester. Now, over-cuts for one semester may be made up the following semester. Only an over-cut in a student's final semester or a failure to make-up over-cuts adds credits to a student's requirements for graduation.

The Chapel-Convocation Committee will be meeting regularly throughout the year and students are urged to make

their suggestions known through their representatives. But most of all, students are urged to take advantage of opportunities offered, whether intellectual, cultural, or spiritual.



WALTER L. SMITH

Center Director

The Director of the College Center has been appointed in the person of Mr. Walter L. Smith. Mr. Smith, a Lebanon Valley graduate in 1961, is currently the associate director of development and director of alumni relations at Bridgewater College. Before taking his present position in Virginia, Mr. Smith held a number of administrative positions at Lebanon Valley. The Director holds membership in Phi Mu Alpha Sinfonia, Pennsylvania Sports Hall of Fame, and the Annville American Legion among others. In addition Mr. Smith is actively involved in the United Methodist Church both in Virginia and his hometown of Pleasantville, New Jersey.

Mr. Smith, who will be on campus in January, will be in charge of all the activities held in the Student Center. In addition he will act as co-ordinator for the various outside groups which use the College's facilities. Dr. Sample cited his familiarity with the campus and his experience in many administrative positions as the major reasons for his selection.

A More-Or-Less Neutral Look

At Freshman Initiation

by Ben Neideigh

As is typical with most if not all colleges in this country and abroad, the beginning of the school term 1970-71 has ushered in with it the bane of most first-year students' existence, freshman initiation. Designed to "help all new students achieve a fast and comfortable adjustment to college life," the initiation events are for the most part planned with the entertainment of almost everyone at heart (or in the general area).

A college typical of these initiation policies is Lebanon Valley College, in scenic Anvil, Pennsylvania. At this school the fun and games are presided over by the beloved White Brats, also known as the F. P. B., or Freshman Persecution Board. The White Brats see to it that all of those lovable stupid frosh wear their official dinks, ties, badges, boat hats, bunny costumes, bruises, and other fun items of apparel for the duration of the short seven-month initiation program (according to one White Brat, the length has been cut since last year). These items which cost the frosh a measly twenty-five dollars (also cut from last

year), were designed by the White Brats with the total humiliation and enjoyment of all in mind.

In an interview with the head of the White Brats, Marcia De Sade, the plans for the first three weeks of fun pranks for the frosh were discussed. The first event, scheduled for Monday, is the Freshman Bunny Hop. All frosh will be required to wear their bunny costumes and will be led at gunpoint (all in the spirit of good clean fun, of course) to the large lawn in front of the Samuel Gompers Memorial Chapel and Funeral Parlor and will be hilariously forced to "bunny hop" from one end of the lawn to the other. "Little do they know that the lawn has been hilariously planted with war surplus land mines!" exclaimed Miss De Sade, who seemed totally engrossed in the humor of the situation.

Incidentally, all Freshmen who walk on land mines will receive ten demerits and be assigned to the gala "Walk of the Frosh over a Bed of Hot Coals," which is scheduled for next Tuesday.

"Also scheduled for the next three weeks the Freshman Religious Perspectives and Appreciation period," said Miss De Sade. "During this period, all frosh will be required to memorize the October, 1947 issue of *Christian Science Monitor* from cover to cover and recite it upon request of any White Brat," she added. The frosh will be required to kneel and recite the assignment while kissing the shoes of the interrogating White Brat. Upon finishing the recitation in the required two minute period, the frosh will gleefully rise, offer the Bene-

diction of their choice from the *Common Book of Prayer* and walk away singing the full version of "Shall We Gather by the River" in Sixteenth Century Lithuanian dialect.

The initiation would not be complete, however, without the Freshman-Sophomore Tug of War. The White Brats usually go out of their way to make this event as joyful and spirited as possible. The sophomores usually win, often as a result of their advanced skills and ingenuity. Last year, for example, the members of the Sophomore team cleverly disguised a Mack diesel truck cab as a member of the L.F.C. football squad and used this ruse to soundly defeat the frosh. The judges for (members of the White Brats staff) were very puzzled but undismayed at the ease with which the Sophomore team dragged their victims across six miles of loose gravel before realizing that they had won. It would not have mattered, however, as the frosh team had been disqualified for tying their end of the rope to a small tree. This was, of course, in direct violation of the basic tenets of good sportsmanship.

Thus, as one can easily see, the initiation traditions of Lebanon Valley College (affectionately referred to by the participants as "atrocities") are in the finest sense of the word truly representative of the spirit of unity and brotherhood existing on campuses throughout the nation between incoming students and their older counterparts. Practices such as these prove vividly that we live in a truly unique and impressive society, free of malice and spite.

Reflections in a Cemetery

Death in our society is not unlike a full length movie while life is like an unviewed Commercial.

What is offered as a eulogy is often little more than late attempts at recognition.

Oh great eulogies, funeral Caravans, Cemetery gatherings and slow agonous internment--What misplaced attentions.

*Honor the dead--
Discredit the living.
Love the dead--
Hate the living.
Kill the living--
Immortalize them in death.*

Is not death the medium of effective communication and if so, then who can say that life is not death?

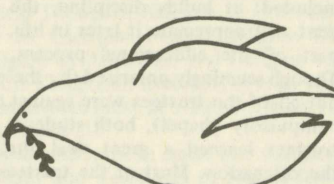
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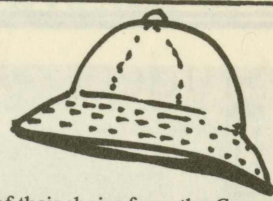
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DRAFT COUNSELLOR

Bruce Fessenden
652-2842

Harrisburg



In finest White Hat tradition, Sue Roland gives Freshmen "guy" a rough time in this year's Frosh Frolic.

ENTERTAINING SHOW WINS FREEDOM FOR FROSH

by Nance Hunt

It is becoming a tradition here at Valley for the incoming freshmen to present a show for the upperclassmen; perhaps to prove their worthiness to be accepted into the college "family". Those students who were inflicted with suitcase-itis, and oblivious to campus life from 1:00 pm Friday until 7:00 pm Sunday, missed one of the more entertaining weekend activities. Last Friday night the Class of 1974 performed. Under the guise of WLVC - TV, channel 74, the freshmen presented "The Original Mack Truck Amateur Hour". The talent introduced included skits, musical renditions, monologues, and impersonations. In general, a light and humorous atmosphere prevailed.

One of the highlights of the show was a parody of "The Twelve Days of Christmas". This act cleverly summarized all the advice mothers give their daughters each year on the first day of school.

Unlike most run-of-the-mill television shows, the commercials on WLVC were clever and amusing. At times they surpassed the skits in wit.

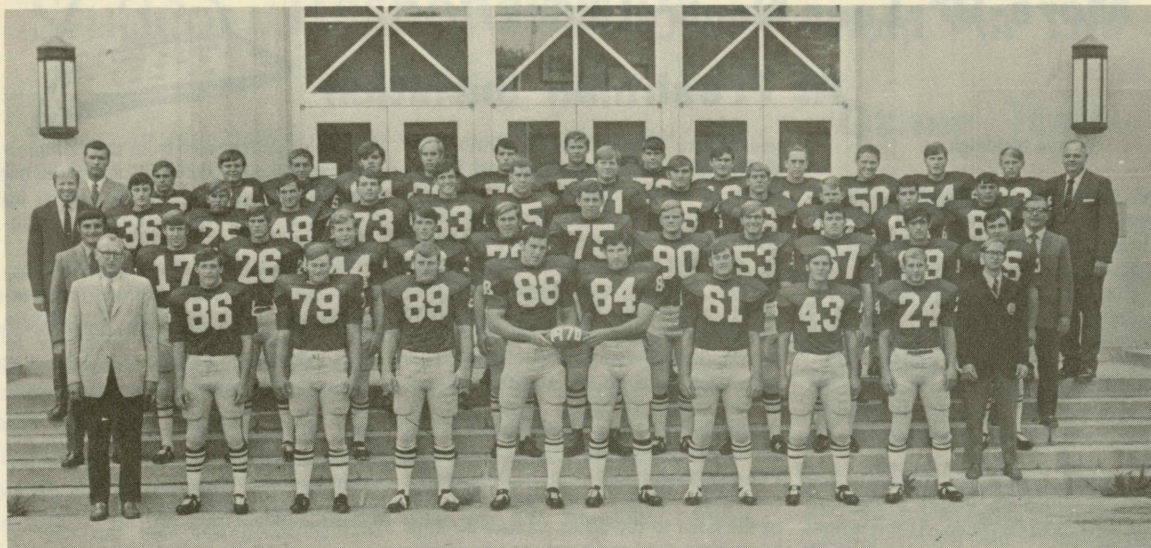
There were some technical difficulties in the show, but even in darkness the boys in the band played on. "The Original Mack Truck Amateur Hour" was well done, and the freshmen deserve credit for their efforts. Congratulations and welcome to the Class of 1974!

(For information concerning the show participants and possible future performances, the number to call is area code 696-969-6969.)

The final Freshmen regulation of wearing ties and dinks was removed after the annual tug-of-war on Saturday which saw the Class of '74 fall in soggy defeat.

ATTENTION!

On Wednesday, October 14, the Department of Religion will present Dr. L. Elbert Wethington, chairman of the Department, in a lecture entitled "Asian Religions and Revolutions" in the Chapel Lecture Hall. Chapel credit will be given.



LVC's promising gridiron team for 1970 faces challenging fall schedule. Record so far is one win, one tie.

Season Begins With Tie

by Tom Corbett

On Saturday September 26th the Blue and White, under head coach Wm. D. McHenry, opened the 1970 football season against the Red Devils of Dickinson at Carlisle. Coach McHenry is being assisted again this year by Ron Rogerson, line coach, George Holoroc, linebacker coach, and John Beck, backfield coach. Seniors Ed Thomas and Bob Morris are this year's co-captains of the team.

Preceding their first encounter with Dickinson, the Dutchmen had scrimmaged Shippensburg and Johns Hopkins in three quarter scrimmages. The scores were 3-2 Valley over Shippensburg and 7-3 Hopkins.

Receiving starting assignments for the first game were: On defense, Ed Thomas and Dan Robey defensive ends, tackles John Kurkis and Steve Wagner, linebackers Bob Morris, Tony Calabrese, and Jim Keenan, a freshman replacing Jim latesta who was hurt in a surfing accident this summer and cannot play this year. In the defensive backfield was Mike Morrison, Rom Chesney, Greg Arnold and Jeff Rowe. Starting for the offensive team were Barry Streeter tight end and Greg Teter split end, Bruce Jenkins tackle, George Schwartz tackle, guards Jeff Thompson and John Rodos and center Alan Shortell, another freshman. In the backfield was Ed Boeckel at quarterback, Tom Koons at fullback, Roger Probert at tailback and Larry Melsky at flankerback.

In the game the Dutchmen marched down the field and scored the first clock John Holbrook kicked a 28 yard time they got the ball on a 9-yard run field goal to the tie game 19-19 at the by Roger Probert, John Holbrook kick-

ing the extra point made it 7-0. Also in the first quarter the strong rush of the Valley's defensive line got 2 points via a safety against the Red Devils. The defense held Dickinson scoreless throughout the first half when with seconds remaining in the last half an attempted field goal by Dickinson was partially blocked and hit the upright of the goal post and fell to the side.

Late in the third quarter Tom Koons, fullback and punter, in punt position on the 39 yard line faked the punt and ran the entire distance for the second Valley touchdown. The extra point was good and the Dutchman led by 16-0 at the end of the third quarter.

In the fourth quarter the roof seemed to fall in on the Blue and White, a combination of 90 degree heat and lack of team depth took one almost sure victory away from the team. Dickinson scored touchdowns on a 3 yard run by West and by touchdown passes of 21 and 12 yards from Wilson to Mike Morrison. Dickinson trying for two points on the conversion following the first and second scores failed. On the third score they converted the extra point making the score Dickinson 19- LVC 16. But the Blue and White were not yet finished. After securing the kick-off from Dickinson, quarterback Ed Boeckel connected with Greg Teter on a couple of superb passes and catches to move the ball to within field goal range. With only 7 seconds left on the clock John Holbrook kicked a 28 yard field goal to the tie game 19-19 at the by Roger Probert, John Holbrook kick-

LEBANON VALLEY COLLEGE
Department of Music
presents a Student Recital
in honor of
BEETHOVEN'S BICENTENNIAL
Monday, October 19, 1970-8:00 pm.
in Engle Hall
Duo no. 2 in F (c. 1800)

Allegro affettuoso
Aria
Rondo
David Niethamer, clarinet
Larry Sweger, bassoon
Sonata, op. 6, for one-piano, four-hands (1797)

Allegro molto
Rondo
Jane Rumfield
Patricia Zerbe
Six Sacred Songs by Gellert
op. 48 (1803)

I. Bittin
Kennst du das Land, op. 75,
no. 1
Diane Simmons, soprano
Anthony Leach, accompanist
Trio for Clarinet, Cello, and Piano,
op. 11 (1798)
Allegro con brio
Adagio
Tema con variazioni
David Niethamer, clarinet
Sandra Beimfohr, cello
Louise Waring, piano

Trustees

(Continued from Page 1, Col. 5)

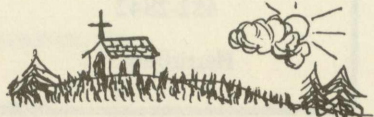
itual atmosphere without having compulsory chapel?

A: Have the program but make it non-compulsory. Students now pay no attention to the chapel program—they talk, read the paper, study, etc. It's a farce.

Q: The United Methodist Church contributes approximately \$200,000 per year to LVC. Many individual contributors donate because of the spiritual orientation of the College as evidenced through compulsory chapel and religion. This institution has a responsibility to the Church. Would students help fulfill this responsibility if Chapel was non-compulsory?

A: We can't answer for the student body at this time. However, are they fulfilling this responsibility now? They attend in body, not in mind.

Other defenses of compulsory chapel included: it builds discipline, the student will appreciate it later in life, it is part of the educational process, etc. Though seemingly polarized (by the way, not all of the trustees were against non-compulsory chapel), both students and trustees learned a great deal through the discussion. Most of the trustees are genuinely interested in student problems, opinions, and ideas, and are in favor of further communication at the November meeting of the Board at which time it is hoped other areas of student interest—academic affairs, open house policy, student government, etc., will be discussed as well as chapel.



LVC SMASHES BEARS

A keen, alert defense combined with a strong well-balanced attack led the Blue and White to their first victory of the season, a crushing 52-13 win over the Bears of Ursinus. The always strong Lebanon Valley defense forced the Bears into giving up the ball 13 times. Five turnovers were due to pass interceptions and eight due to fumbles. The offense, which last year was not very strong, piled up an LVC record number of points in converting almost every Ursinus mistake into LV points.

Ursinus started the scoring following an interception of an Ed Boeckel pass. The Bears scored on a two yard plunge in the first quarter by Harry Advion. The point after was blocked and the score was 6-0 Ursinus at the quarter. From there on it was all Lebanon Valley. In the second quarter the Dutchmen piled up 28 points. Boeckel scored on a 5 yard run, Roger Probert on a 2 yard run, Tom Chesney on a 28 yard interception, and Greg Teter on a 31 yard pass reception. John Holbrook converted all four extra point tries.

In the third quarter the Blue and White put it out of the reach of the Bears by scoring 24 points. Scoring in this period for LV was done by Tom Koons on a 20 yard run, Probert scored twice on runs of 2 and 8 yards and John Holbrook, while converting the three extra points, finished the Lebanon Valley scoring with a 38 yard field goal.

Ursinus scored late in the fourth periods on a 45 yard interception by Jim Wilcox. Heyes made the extra point.

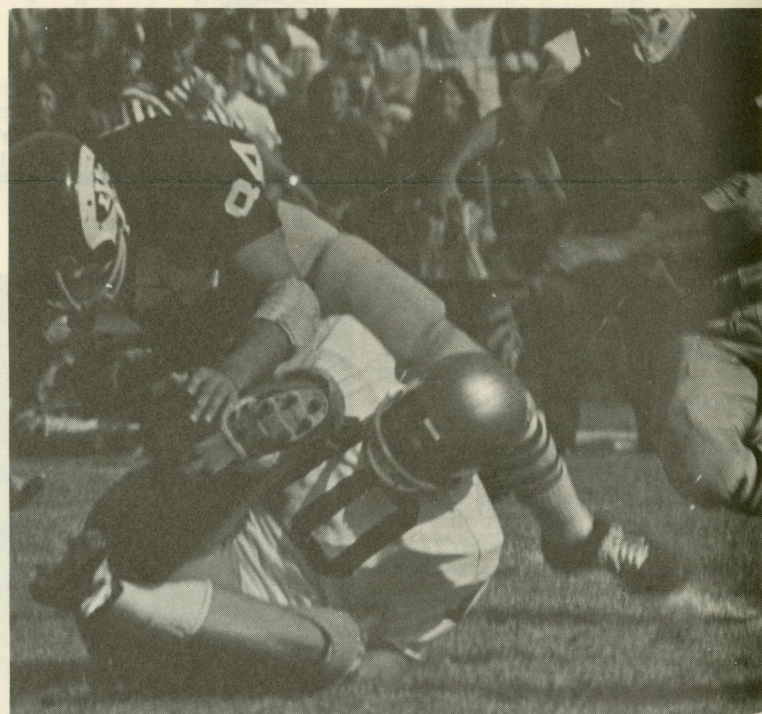
The Valley proved this week that

they could put it all together both offensively and defensively. The defense was spearheaded by senior co-capt., Ed Thomas who recovered three fumbles. Thomas, along with Dan Robey and Jim Nagy were camped in the Ursinus backfield throughout the afternoon. The befuddled Bears found it just as difficult to move through the air as on the ground. The secondary lead by safety Jeff Rowe, 2 interceptions, made it rough on Ursinus quarterbacks. An errant Ursinus pass was tipped into the arms of safety Tom Chesney as a result of a brilliant defensive play by monster Greg Arnold. Chesney returned the ball 28 yards for a score.

Roger Probert and Tom Koons continue to provide the one-two punch for the Dutchmen's offense. Probert was once again the workhorse for the Valley as he gained 84 yards on 20 carries.

Ed Boeckel proved to be a cool quarterback leading the Valley to 52 points including a 31 yard touchdown pass to split end Greg Teter. The offensive line finished the necessary pass protection and opened enormous holes for the Valley backs. John Holbrook retains a perfect record from the Dickinson game as he booted a field goal and seven extra points.

Next week the Dutchmen travel to Allentown where they will encounter the Mules of Muhlenburg. It is hoped that senior tight-end Barry Streeter and junior defensive tackle John Kurkis, both injured in the Dickinson game, will see action this week against the Mules.



Bob Morris bowls over the unfortunate Ursinus Quarterback in Valley's second game of the season.



Valley team joins with referees in signaling another touchdown for the victorious Blue and White.

If you're interested in LA VIE, then come to the

meeting

WEDNESDAY, OCTOBER 14

7:00 PM

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Newsfronts

National . . .

WASHINGTON(CPS) — A total of 840,057 people have died in the US-Asian War, not including losses among Southeast Asian civilians in Laos and Cambodia according to the current U.S. Department of Defense figures. American lives lost in the Southeast Asian conflict number 43,674 "resulting from action from hostile forces," and 8,554 from other war-related causes. Saigon government casualties are listed at 114,544, in addition to 4,096 among American allied forces. The Defense Department claims that the North and the NLF have lost 671,742 soldiers since the death count began in January, 1961.

Academic & Administrative . . .

ANNVILLE, PA. — Four Lebanon Valley College faculty members have been selected to appear in the 1970 edition of OUTSTANDING EDUCATORS OF AMERICA.

They are Dr. Arthur L. Ford, chairman and associate professor, department of English; Dr. Howard A. Neidig, chairman and professor, department of chemistry; Dr. Jean O. Love, professor, department of psychology; and Dr. Jacob L. Rhodes, chairman and professor, department of physics.

The Outstanding Educators of America is an annual program designed to recognize and honor those men and women who have distinguished themselves by exceptional service, achievements and leadership in education. Each year over 5,000 of our country's foremost educators are featured in this national volume.

Guidelines for selection include an educator's talents in the classroom, contributions to research, administrative abilities, and any civic and professional recognition previously received.

ANNVILLE, PA. — Dr. Frederick P. Sample has been notified that the College's request for a federal grant to establish a Continuing Education, Community Services Center, has been approved.

The federal funds, \$20,671, will be matched by \$11,676 of the College's own resources for the purpose of "greater resource utilization in helping solve community problems."

The director of the Center will be Dr. Robert C. Riley, vice president and controller at the College. He will be assisted by Robert E. Harnish, a member of the administrative staff.

ANNVILLE, PA. — Dr. George G. Struble, professor-emeritus in the department of English, was notified recently of his inclusion in the Dictionary of International Biography, published in London.

Dr. Struble assumes that his inclusion was due to his reading two papers at international meetings. The first paper, entitled "Symbolism in the Language of Science," was read at Liege, Belgium. The second paper concerned the international aspects of Henry James and was delivered in 1964 in Fribourg, Switzerland.

Dictionary of International Biography is a firmly-established record of contemporary achievement circulating on a very large scale to no fewer than 124 countries of the world. It enjoys the support and patronage of Heads of State and Government, National Librarians, University Presidents, etc. Biographical inclusion has now become recognized throughout the world as a proclamation that the biographee has arrived in his or her particular activity.

Social & Cultural . . .

A concert and Birthday party in honor of the Bicentennial year of Beethoven's birth were held Monday evening in Engle Hall. After an hour-long performance of Beethoven's works, including two songs, a duo for bassoon and clarinet, a Sonata for four hands, one piano, and the Op. 11 Trio for clarinets, cello and piano, SAI sponsored a "cake and cookies" party.

For those interested in chamber music, Phi Mu Alpha Sinfonia will sponsor a chamber music concert in November. Included in the program will be works of Richard Strauss, Mendelssohn, Vivaldi, and Telemann as well as several others. Admission will be charged.

DR. FORD PUBLISHES POETRY ANTHOLOGIES

by Penny Roth

Dr. Arthur L. Ford, in doing research for his forthcoming full-length critical and analytical study of the works of Joel Barlow, has subsequently published the only complete collection of Joel Barlow's poetry and prose. This two-volume, 1100-page edition included all of the writings that were originally separately published during Barlow's lifetime. Authenticity is an outstanding quality of the collection in that it consists of facsimile reproductions of the first editions of all the original publications and therefore appears with the old colonial print. Dr. Ford, in an introduction written by him and his co-editor, William K. Bottorff of the University of Toledo, credits Yale University, the Massachusetts Historical Society, and the Library of Congress as having supplied the original sources. The introduction also includes a synopsis of Joel Barlow's literary and political accomplishments.

Joel Barlow, having graduated from Yale College as class poet in 1778, wanted his life career to be in poetry. However, he was to become a publisher, lawyer, minister, pamphleteer, businessman, and diplomat, as well as a poet. Although his liberal political and religious views caused him much general criticism, there were those in England and America who recognized his contribution to establishing a more distinctively American genre of poetry.

It is Dr. Ford's original study that would give a complete critical analysis of Barlow's works. This is being published by the Twayne Publishing Com-

pany to be released within the year as volume 195 in a series on United States Authors.

Dr. Ford is responsible for yet another publication, this one already having been released. The work will not only be available to libraries in book form, but will also be distributed as a special issue of the *Emerson Society Quarterly*, and thus will have national circulation among scholars of nineteenth century American Literature. The book grew out of Dr. Ford's doctoral dissertation on Thoreau's poetry. Most literary critics being attracted to Thoreau's bril-

liant prose, have generally neglected his verse. But an understanding of the themes, imagery and techniques used by Thoreau in his poetry, says Dr. Ford, contributes significantly to an understanding of his prose.

Dr. Ford, a Lebanon Valley College graduate of 1959, has returned, after receiving his Ph.D. in 1964 from Bowling Green State University, and become chairman of the English Department. Dr. Ford teaches freshman English, American literature, advanced composition-poetry, and a seminar in literary criticism.



DR. ARTHUR L. FORD

La Vie Collegienne

Vol. XLVII — No. 2

La Vie Collegienne, Friday, October 23, 1970

HOUSEMOTHERS PART OF TRADITION

by Terry Carrilio

Housemothers are a luxury in two girls' dormitories on Lebanon Valley College campus. Mrs. Rohland in Mary Green and Mrs. Ott in Vickroy serve as representatives of the older generation and are being supported by the school in the hope that some girls will come in to talk to them and receive advice. The theory behind housemothers is that they give the girls an older person to talk with when problems are too serious or embarrassing to discuss with peers. There are various degrees of success in fulfilling this rather broad duty; often the personality of the housemother becomes the sole determinant of whether or not she will succeed. It is to be expected that a job with no specific duties and one which depends so

heavily on personality dynamics raises many questions and leads to many arguments, both for and against the traditional housemother.

On one hand, there are the parents, especially those of Freshman girls, who feel that it is very nice that their daughters have a matronly figure to look up to. The housemother can be an important influence in the recovery from

"Freshman Trauma," a vague and uneasy syndrome which, incidentally, has been cured in several men's dormitories and in the four housemother-less girls' dormitories on campus. On the other hand there are girls who do not ever speak to the housemother, except in those situations requiring courtesy. It is this latter group of girls who are placed in the position of being either imposed upon by a value system which has been hanging around so long that it must be right, or forced to move in order to ignore another in the yearly series of Valley Traditions.

The housemothers themselves, of course, do have some thoughts concerning their positions, effectiveness, etc., Mrs. Rohland became a housemother because she had been a school teacher, and felt that "I didn't want to be retired." She enjoys the girls and the interaction

(Continued on Page 4, Col. 1)

RELIGION COURSES EXPANDED

After passage by the Academic Affairs Committee and the faculty, President Sample has approved several course recommendations initiated by the Religion Department.

Of major importance is the revision of the six-hour general requirements in Religion. The revision states that the six required hours may be chosen from among Religion 12 (Introduction to Biblical Thought), Religion 13 (Introduction to Christian Faith), Religion 22 (Religion in America), and Religion 42 (World Religions); however, at least one course chosen must be either Religion 12 or Religion 13.

A second revision states that Religion 32 (Life and Teachings of Jesus), Religion 33 (Christian Ethics), Religion 22 and Religion 42, if the latter two are not counted for the general requirements, are accepted as distribution requirements.

Thirdly, two new Religion courses were also approved. The first being Religion 36 (Christian Tradition and Reform), and the second being Religion 39 (Ideological Issues in Contemporary Secular Authors).

All of these revisions are to become effective for the school year 1971-72.



Alpha Omega Players provide one of the most entertaining Chapel programs of the semester.

Cursing the Darkness

It is one of the unfortunate facts of life that we have no Great Cruise Director waiting for us as we embark upon the ship of life, ready to whisk us off to a steady round of volleyball, paddle tennis, or even mental ping-pong. Most of the time we have to hunt up our own diversions, or sit staring at the wall. Now, there have been complaints that this college is barren ground for diversion-hunters, especially those with an inclination toward Social Events. This is true but sad. The question is, what are you going to do about it?

The answer, of course—at least, at LVC—is not much. After all, who is going to bother sponsoring Events, be they concerts or dances or whatever, if hardly anybody is going to come? That's what happens, you know: they have these things and then most of the campus goes home for the weekend. Somehow, I don't think we're going to be able to break the pattern either.

What we really need is something that doesn't take half the total enrollment of the school, at the very least, in order to make it any kind of a minor success. Something, perhaps, a little more exciting than a panel discussion. (Ask yourself, is this something that I really want to attend?) Surely there are enough organizations around here that they could handle a couple of low-budget operations, no? Is there no Imagination anywhere? All that's left for us to do otherwise is curse the darkness, and for that all we're going to get, and all we deserve, is a shrug of the shoulders.

AL SCHMICK

The Perversion Of Reason

The evidence is all around us in these days of political electioneering -- the grab for votes and a key "issue" has led the illustrious leaders of this nation to seize the nearest and best club with which to beat dissidents -- the deadliest weapon of all -- reason.

It is not the same reason we have always known, though. The great gift of the Greeks, the stuff, the system by which we communicate and, supposedly, grow, is not of the same genus as the new politicalized reason. No, the ancient reason died long ago in this land, because it was too inflexible to be used as shifting bedrock for aspiring politicians.

I have not chosen "campus unrest," "law and order," "inflation," or "Indochina" as issues of isolated concern in this election year, but each as it is as part of a whole that is being reasoned to death by a sizable crop of office seekers, and more importantly, by successful power brokers and society watchers.

All one has to do is pick up the morning's *New York Times*, the Lebanon paper, or any one of the weekly news magazines or political tabloids to understand what is happening. From every position in the political spectrum comes pronouncements upon the desirability and necessity of the use of reason for the solution of the problems facing us. When one hears John Mitchell condemn marijuana usage in a newly-found reasoned tone, a person may feel entitled to rejoice at the change in approach. Oh, there may be differences in conclusion, but one cannot quarrel with logical presentation, can he? When one hears the diminutive Nathan Pusey, late of Harvard University, talk of the need for a rejection of radicalism and disruption, we hear a reasonable man making a reasonable plea, (which, given the facts of life in this country right now, has little relevance outside of its allusion to a grander past in academia.)

The names go on and on -- the

roster of reasonable men grows every day, as the issue builds for all to latch onto. But it is all quite irrelevant -- and very, very rotten. Reason -- a prostitute ready for all who will pay, a handmaiden for special needs, a power surrogate -- has now also become a tool of men whose common interests meet over some need to maintain the status quo.

Governmental reports abound in compilations telling of "progress" made in desegregation of schools, in cutting of costs in the Pentagon, in peace efforts around the world. The reports may be bereft of substantive innovation -- but they are surely reasonable, because, after all, they are well-worded, and they are derisive of "nay-sayers", or people the Vice-President refers to as "professional pessimists."

Reason is bludgeoned against the heads of radicals -- the people the government mouthpieces call "malcontents." It is moved into action, with white paper, overstuffed leather chairs, and TV cameras, for the benefit of those who still believe in the goodness of our pursued policies. But let not any show of learning in this setting of respectability contradict the official concept of reason, or else the spectacle of disavowed advisement or report will be very embarrassing to all concerned.

Many are opposed to this perversion of reason. They speak out, often quite eloquently and in the best tradition of worldly concern, against crude applications of power that are lacquered by legitimizing governmental public relations efforts. But these people are so attached to their noble concepts of rationalism and intellectual persuasion that they brand, as an even greater evil, the surge of violent feeling and action that has come from the discontented in this land. Pity that they are blind to the real causes; may they be condemned if they see the brutalized source of violence in the society -- the governmental complex -- and refuse to speak out and

LETTERS TO THE EDITOR

To the Freshman Class:

Congratulations for the "Mack Truck Hour" presented on October 2. Your enthusiasm in performance and attendance was tremendous; I sincerely hope that your exuberance continues. I trust that all of us will support and encourage your spirit. It was refreshing! Keep it up!

Roger Gaackler
Basketball Coach

To the Editor:

I read Miss Kirchhof's letter concerning the "chapel-convoction syndrome" and I would like to ask her to consider that maybe she has placed the blame of being disrespectful upon the wrong set of shoulders.

I find that forcing anyone into a situation of required culture-spiritual consumption is being disrespectful to that person's intelligence and right of free will.

If one finds respectability in the forcing of culture upon unwilling recipients they are coming close to finding respectability in the cultural conditioning of such honorable institutions as American Negro slavery. Which is more sensitive anyway--the body or the mind?

I will continue to participate in "disrespectful chatter" as I can not give any respect to any institution which forces me to consume what it considers to be a proper cultural-spiritual atmosphere. I find that many of the speakers are antiquated, irrelevant or just generally offensive.

For those of you who dig God and this great Christian culture so much that you must wallow in it once a week--Cool, you dig? As for me, as long as I am forced to participate in the weekly chapel-convoction farce, I will continue to show my contempt in the form of hostile "disrespect."

Robert Weller

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

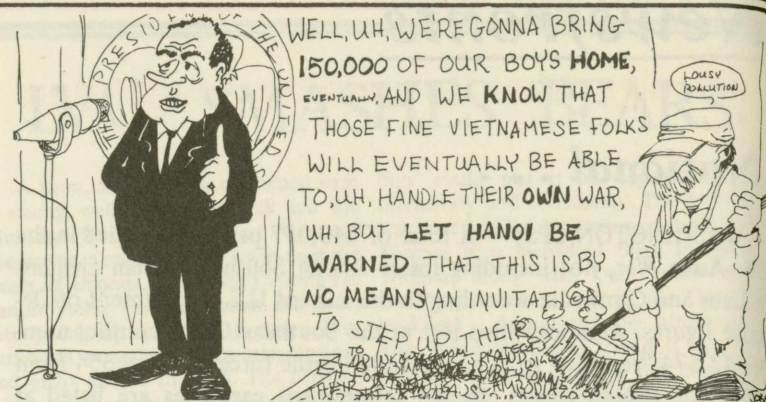
act against it.

This is a time when truly reasonable men and women -- not the Mitchells, Nixons, Kennedys, and McGovern -- must realize that their convictions are not enough to evoke a truce between this nation's leaders and many of our alienated citizens. More importantly, they must know that nihilism and aimlessness cannot be willed away, nor can they be legislated, suppressed, crushed, or propagandized into oblivion.

Do not be deceived by the unctuous pleading of the powerful in this country. Remember that reason was not good enough for them when Vietnam developed into something really ugly. Keep in mind that the truly precious *real* reason of moral people doesn't stand to win when it is pitted against "national pride" or the ego of a President who does not want to be the first President to preside over an American defeat.

SCHEDULE OF EVENTS FROM THE MUSIC DEPARTMENT

- Nov. 10. 8:00 p.m. -- Public Recital -- various compositions performed by students of the Department.
- Nov. 12. 8:00 p.m. -- Student Recital -- featuring Dorothy Fine, pianist and a vocal quartet.
- Nov. 15. 3:00 p.m. -- Faculty Recital -- featuring Philip Morgan, Bass-Baritone with Nevelyn Knisley, pianist.
- Nov. 19. 8:00 p.m. -- Student Recital -- featuring Timothy Wissler, organist in the College Chapel.
- Nov. 22. 3:00 p.m. -- The College Symphony Orchestra. Samarah Bellardo, conductor with Ronald Burrichter, tenor; and Philip Morgan, Baritone in the College Chapel.
- Dec. 6. 3:00 p.m. -- Senior Recital David Niethamer, clarinet with Louise Waring, piano.



"LET ME MAKE ONE THING PERFECTLY CLEAR"

FYRESYDE CHAT

Sam, you made the pants too long

by Ben Neideigh

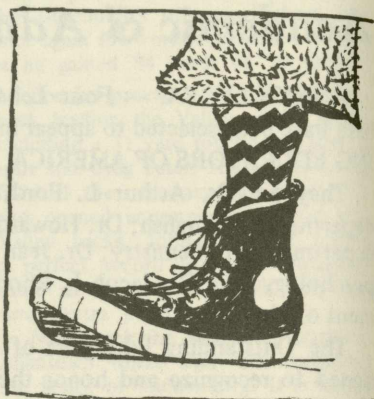
This is the first in a series of columns entitled "Fyresyde Chat" (with all due respect to President Roosevelt, of course). In it I plan to discuss almost anything imaginable, including our society, music, art, literature, politics, humor, and life in general. I hope you like it.

My copy of Alan Richardson's *A Preface to Bible Study* has just landed in the middle of the ping pong table in my basement. I've just put *Uncle Meat* by the Mothers of Invention on my stereo. I have also decided not to write any more poetry tonight. I am quite disgusted. The object of my disgust is the high-water bell-bottomed slacks problem in America today.

I'm sure all of you out there in reader-land are familiar with the high-water bells problem. You must have seen a typical offender at least once during the past year. He is seventeen, just graduated from a high-school industrial arts course. He had just returned from pumping high test at Bud's Esso and Grill four hours before and now he is all spruced up and looking real spiffy (his language, not mine) for his steady, a fourteen-year old bleached blonde who thinks Bobby Sherman is tough. He is taking her to a make-out party in a barn outside of town so he has decided to go hog wild with his mod clothes. He has on his red and white pinstriped shirt with the snap in the front to keep the collar together, his purple paisley tie, his cranberry sport jacket, and his fake wire-rim glasses with no lenses. First you notice the odor of his Avon Island Lime aftershave lotion mixed with the faint scent of Stri-dex medicated pads and Thera-blem, which he used to cover his acne. Then you notice his pants.

They are the soul of blue, a deep royal shade with metallic pinstriping. Around his waist is a gold chain belt. The pant legs are flared at least ten inches but reach only to the tops of his pale yellow socks. They flap triumphantly in the breeze, keeping the dust off of his recently washed tennis shoes. As you watch, desperately holding in whatever emotions rise within you, he hops into his red 1958 Chevrolet convertible, jams a Four Seasons tape into his player, snuggles himself into the tuck-and-roll upholstery and blasts into the sunset in a roar of glass-packed splendor, his Fabian hair-do blowing in the wind. He knows his pant legs won't get wet in it rains.

What can a style-conscious student do to eliminate this problem? The an-



swer is simple, my friends. Simply buy all of the jean bells you can afford, making sure that they cover the foot, leaving only a toe sticking tentatively out from under each leg, and march to the high schools, preaching the doctrines of long pant legs, spiritual enlightenment and imported economy automobiles, free of angora dice, baby shoes, fender skirts, spinners, continental kits, hood scoops, and metalflake paint jobs. And remember, the kids will listen and believe, because we are big college students and we know everything. We've read *Kama Sutra*, we've sniffed airplane glue and drunk Pagan Pink Ripple until we've thrown up, and we've burned administration buildings nationwide, using our copies of *Revolution for the Hell of It* as bibles of consecrated doctrine. Aren't we great?

I wonder if it is possible to be anything less than an anarchist and still get along with one's fellow students. I wonder if it is acceptable to align oneself with the views of Julian Bond or J. William Fulbright or even Edmund Muskie, rather than Abbie Hoffman or Tom Hayden. I wonder if it is permissible to criticize the Vice President on clear cut statements of his views rather than on his inflammatory but technically interesting rhetoric without falling into emotionalistic argument.

All of this has very little to do with bell-bottomed slacks that are too short for the wearer, but it proves a point. When we burn, scream, and club police we assume we are experts on the problems against which we are protesting. Our judgement, which has not as yet garnered most of us so much as a bachelor's degree, instantly subordinates the judgement, wisdom, study, and experience of others. Many laws are wrong, but burning buildings will not change them. Study, experience, and rational action will. Remember, violence never built anything.

Till later.

QUOTE OF THE WEEK

EVERYTHING NOT FORBIDDEN IS COMPULSORY.

— T. H. WHITE

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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Friday, October 23, 1970

Acting Editor	Barbara Andrews '71
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News Editor	Dave Snyder '72
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Layout Editor	Robert Johnston '73
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Desire May Determine Admission

by Carol Grove

Button downs, narrow pants, fresh-from-the-barber haircuts, straight glasses. Sounds like the Class of '74, huh. There may be a logical explanation of the quiet, acquiescent nature of the freshman class. Not necessarily that its members were hand-picked for apathy, as some have surmised, but that, if they came to LVC because they really wanted to, they must have fruit loops on their shirts.

And according to Mr. Carmean one of the criteria stressed for admission this year was one's desire to attend LVC. Indeed, 64% chose Valley because of its curriculum, 39% its size, 31% its atmosphere, and 29% its location and distance from home.

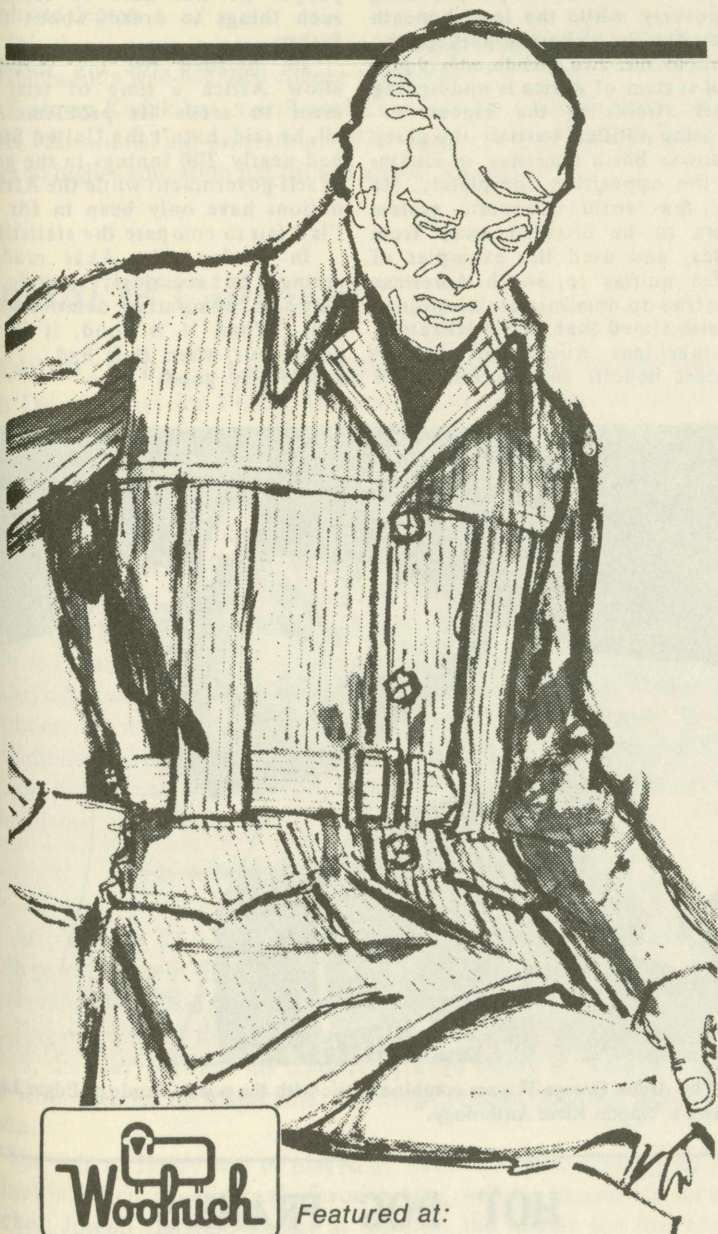
Mr. Carmean pointed out that the other standards for admission are included in the catalog statement: "Students are admitted to Lebanon Valley College on the basis of scholarly achievement, intellectual capacity, character, personality, and ability to profit by college experience." College board scores, high school grades and class standing are reviewed. Mean college board scores of the Class of '74, which class Mr. Carmean described as "the best we've had so far," are 543.97 for men and 580.58 for women. 59% of the men

and 67.8% of the women ranked in the first fifth of their high school classes. The guidance counselor of the high school submits a personality rating. Controllable physical disorders are not limiting factors. Each prospective student was asked if he had ever used drugs, if he was using them, and what he would do if he found his best friend smoking. Mr. Carmean said that no one was refused on the basis of their answers.

The student body is so white protestant that the casual observer (i. e., you and I) might blame the admission policy. On the contrary, the admissions people are trying desperately to make the LVC campus more heterogeneous. The area, however, discourages non-whites and non-protestants. In fact, 10 or 15 black students were admitted to the Class of '74, some with substantial scholarships. None enrolled. On the other hand, Catholic students, who a few years ago comprised the ninth largest religious group at Valley, now rank as third. And remember the catalogue cover that was adorned with pictures of the Chapel windows? High school officials in more metropolitan areas pointed out that this could discourage non-Christian students. The cover of this year's catalog depicts the Ad building blurred by autumn leaves.

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Veri and Jamanis Debut in New York

Lebanon Valley's duo piano team, Veri and Jamanis made their New York debut at Alice Tully Hall in Lincoln Center. They performed a program of romantic and contemporary works to a fair crowd which included two buses from Lebanon Valley. They competed for an audience with Leonard Bernstein and the Swingle Singers at Philharmonic Hall, Madame Butterfly with an all-star cast at the Metropolitan Opera, Mephistophiles at the New York State Theatre (all also within the Lincoln Center complex) and with Rudolf Serkin, pianist, who opened the first of his all-Beethoven recitals a few blocks away at Carnegie Hall. Jamanis described the heavy activity as somewhat of a blessing, since the devastatingly caustic critic Harold Schonberg was occupied with Serkin's concert at Carnegie.

The Jamanis' own review was quite favorable. They drew praise for their "total rapport in matters of articulation, phrasing, and dynamics." They were also cited for their "poise and assurance" as well as their interpretations which the critics found to be "crisp and bright, with a refreshing sense of buoyance."

Two premieres figured in the Veri and Jamanis debut. The first was a composition by Gregory Kostek, "Music for Piano Duo on a Note-row by Alban Berg." It was a piece containing some interesting musical and pianistic effects in a very contemporary idiom.

The other premier, written especially for the Jamanises by Lebanon Valley professor Thomas Lanese, was "Prelude and Dance." LVC recital-goers will remember the World Premier of this composition at last year's faculty recital by the duo. Both compositions were well received by the audience.

Beautiful Future

Directions to these places, further details, car pool information may be obtained from Sue Ann Helm in the Clio House. Also, anyone with additional information about coming events is requested to bring it to the Clio House.

- Oct. 24 & 25
F & M — film — "Downhill racer"
8:30 p.m.
York College — film — "No Exit"
Oct. 28
F & M — "Staircase," 7:30 p.m.
Oct. 28-31
Cedar Crest College — play — "The Beggar's Opera," 8:00 p.m.
Oct. 30
Lehigh — film — "La Chinoise"
Nov. 1 & 2
F & M — film — "Fahrenheit 451"
7:30 p.m.
Nov. 3 & 4
York College — film — "The Long Childhood of Timmy."
Nov. 4
Cedar Crest College — Poetry Reading —
Murat Nemet Nejat. 8:15 p.m.
Nov. 6 & 8
F & M — film — "The Two of Us"
Nov. 6
Cedar Crest College — film — "The Two of Us," 7:30 p.m.
Nov. 8
Cedar Crest College — Artists Series —
"Music for Piano, Violin, Flute, and Clarinet" featuring Allen and Ann Birney and Pamela and Terry Guidette. 8:00 p.m.



ARTS IN REVIEW

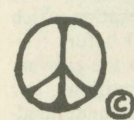
POCO TOPS ALL NEW RELEASES

by Ben Neideigh

Over the summer, there have been quite a few record releases, and from these I have selected what I believe to be the best albums of the summer. Here are my selections, and my reasons behind these selections; I hope you see a few of your new favorites on the list.

Poco: Poco (Epic Bn 26522). Poco is simply the tightest, most innovative band in the United States. Their blend of influences from traditional ballads to hard rock to country-western music is unmatched for clarity and purity of tone. Their mastery of four part vocal harmony makes Crosby, Stills, Nash, and Young seem like rank amateurs by comparison. Their playing ability is evidenced by the flawless precision of the twin leads of Jim Messina on six-string guitar and Rusty Young on pedal steel guitar, the strong undercurrent of Richie Furrow's twelve-string guitar and subtle yet omnipresent drive to Timothy Schmit's bass guitar and George Grantham's drums. Messina and Furrow formerly played with Buffalo Springfield, the great band which also fathered Crosby, Stills, Nash, and Young. Admittedly, C, S, N, & Y are getting the lion's share of fame and publicity, but that still does not alter the fact that Poco has far outdistanced its "sister group" in innovation and sheer polish. And Poco is fantastic in concert as well. I was fortunate enough to see them in person on September 26 and they were without a doubt the best band I have even seen or heard. Period.

The Band: Stage Fright (Capitol SW-425). This, the Band's third album, should finally establish the group as one of the best groups in the world. The Band is so deeply involved in so many types of music that the resulting sound is much like the visual effect of a collage; that is, it contains a great number of varied musical textures, running the gamut from Anglican church music to blaring rock to Germanic brass sounds to the most soulful soul. When these textures blend, the result is an eerie, antique sound, swirling and ebbing and drawing the listener with it into a foggy world of Mississippi River gambling men, countryside love trysts, medicine shows, revival meetings, and corn whiskey. The Band captures the essence of the rural, "Bible Belt" culture, a musty atmosphere much like the impressions of the odors inside the cedar chest, the sight of Mark Twain volumes that have gone untouched for fifty years. Garth Hudson's organ beckons us into the old-time tent church meetings, blending perfectly with Richard Manuel's piano, jazzy yet reverent, sounding like any Gospel hymnsing you have ever heard, only better. Blue-



copyright
sought

WASHINGTON(CPS)—The U.S. Patent Office has given the go-ahead to a competition for commercial trademark rights to the peace symbol. Two companies, the Intercontinental Shoe Corp. of New York and LUV, Inc. are bidding for exclusive rights to the internationally used symbol, the upsidedown "Y" in a circle with a bar extending through the fork of the "Y". The sign originated from the semaphore code for Nuclear Disarmament—ND—and was first used in Britain during the ban-the-bomb demonstrations in the late fifties.

The sign is now widely used as an anti-war protest here and abroad, and has been attacked as the "anti-Christ" by right-wing fundamentalists. Intercontinental Shoe Corp. manufactures leather goods with the peace sign inscribed. LUV, Inc., which has already officially co-opted "luv" in its corporate name, manufactures "boutique-type high-fashion clothing for the junior customer," according to a company spokesman.

The trademark would not prohibit use of the peace sign, except in a brand name for marketable goods. (Note — It was reported in the New York Times on October 15th that the Intercontinental Shoe Corp. has withdrawn its application with the Patent Office. According to the company president the decision to withdraw was based on concern that the symbol should continue as a universal symbol of peace.)

grass, blues, country music, and rock are married within Robbie Robertson's guitar, followed closely by Rick Danko's plodding bass, which walks through the music like an old, tired bull. Add to this Levon Helm's restrained, almost simplistic drums, evoking remembrances of wagon wheels bouncing over corduroy roads and cobblestones. The Band's music is the music of nostalgia, of modern romanticism in a way. It is a soothing experience, and after years of digesting the likes of Cream, Iron Butterfly, and The Who, that can be quite refreshing. Get the album and let it capture you, too.

Other records in my "Honorable Mentions" list include Blood, Sweat, & Tears 3 (Columbia KC 30090), the Door's Absolutely Live (Elektra EKS 9002, a double set), Procol Harum's Home (A & M SP 4261) and the Moody Blues' A Question of Balance (Threshold THS 3). All are worthy additions to anyone's collection.

There are my selections for the summer's best new albums. I am sure you have some favorites of your own. 'Till later...

Study Correlates Mom & Drug Use

High school students who have seen their mothers intoxicated have a significantly greater tendency to be drug users than those who have not.

This is one of the conclusions reached in a survey published in October's Science Digest conducted by two Port Washington, N. Y., high school students among 1,416 of their classmates.

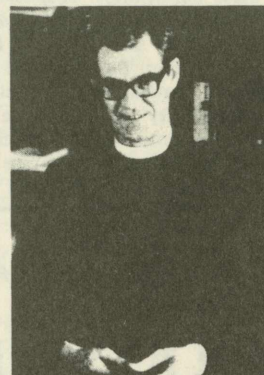
The 47 question computer-aided survey was made under faculty supervision by James Velleman, 17, and Theodore Lawrence, 18, seniors at Schreiber High School, Port Washington.

Specifically, the survey shows that 44 percent of the students who had observed their mothers under the influence of liquor had smoked marijuana three times or more.

Of students who had seen at least one parent have more than two or three drinks at a sitting, 16 per cent had used LSD more than twice. Only 7 per cent of those who had seen a parent drink less than two or three drinks at a time used LSD.

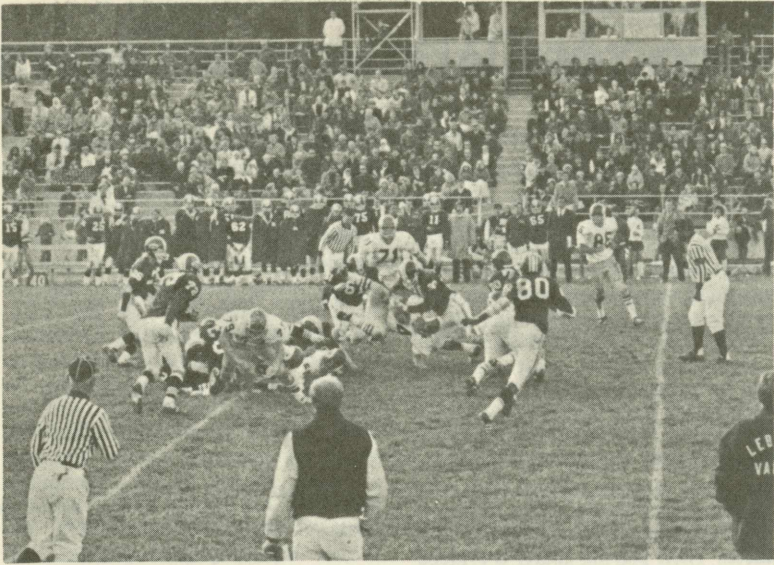
Use of tranquilizers or sleeping pills by parents also significantly increased the chances that the student was a drug user according to the survey. Even parental smoking is linked to student drug use, although to a lesser degree. Parental fighting, separation and divorce, on the other hand, showed relatively weak correlations.

The strongest correlation revealed by the survey, however, was the use of marijuana by 70 per cent of the students whose long-time friends were users too. Only 6 per cent of the students whose friends were not users smoked marijuana. A strong correlation was also found between friends' use of LSD and the respondent's use.



CHAPEL SPEAKER

On Tuesday, November 27, the Balmer Showers lectureship will present Dr. Kristor Stendahl. Dr. Stendahl who is currently the Dean of the Harvard Divinity School received his degrees from Uppsala University in his homeland of Sweden. Dr. Stendahl will speak at 11 in the Chapel and also at 8:00 p.m. on Tuesday night and 2:00 p.m. on Wednesday in the Chapel lecture hall.



Valley scores third victory in win over Swarthmore. Looks forward to battle with Moravian tomorrow.

Valley Team Triumphs Over Swarthmore, 17-7

by Robert Fuhrer

The Dutchmen extended their undefeated record to 3-0-1 as they slipped past the Little Quakers by a score of 17-7 at Swarthmore.

The Valley struck first on a 31 yard scoring bomb from Ed Boeckel to tight end Tony Calabrese. John Holbrook converted the extra point. Swarthmore tied it in the third quarter on a 47 yard half-back option pass from Mike Chapman to end Art Houghtman. The kick by Josh Taifer was good to tie the score at 7-7. Holbrook put the Dutchmen back into the lead on a 27 yard field goal. The final Dutchman tally resulted from an Ed Boeckel to Ed Thomas aerial which covered 22 yards. Holbrook kicked

his second extra point to give him a total of 5 points for the day.

If Valley was to have an off game, they picked the right team to have it against. Still, the Valley was able to win despite having a bad game and this is the work of a good football team. Again the defense held the opposing team to a single touchdown. Jim Nagy, a pleasant surprise for the Valley, had another fine game. Roger Probert and Ed Boeckel turned in fine offensive performances. Probert gained 94 yards in 13 carries and Boeckel completed 14 passes in 26 attempts for 176 yards.

Next week the Valley faces a tough Moravian team who should really be hungry after being upset this week by P. M. C.

HOUSEMOTHERS: TRADITION

(Continued from Page 1, Col. 5)

with people which her job entails. When asked what the duties of a housemother are, Mrs. Rohland said that she understood her position to be one of counselor in residence, i.e. someone the girls can come and talk to whenever they feel the need to do so. Mrs. Ott seems to agree upon this "raison d'être" of housemothers. Her motives for becoming a housemother differ slightly from Mrs. Rohland's; Mrs. Ott was a supervisor for the Howard Johnson restaurant chain, and an English teacher at a private school. She then retired voluntarily in order to look for a job as a housemother, and before choosing Lebanon Valley College as her home, rejected six other schools, including Penn State and Muhlenberg. Both Mrs. Rohland and Mrs. Ott enjoy the girls and feel that they are able to serve as "oil pourers" to smooth relations between the administration and the girls in their respective dormitories.

In contrast with the housemother system, there are four girls' dormitories which are functioning with no housemothers. The counseling and "oil pouring" responsibilities fall upon the counselors in these dormitories. In speaking to some of these student counselors and the students in their dormitories, it has become evident that the living situations, freshman trauma, etc., have been handled satisfactorily. In fact, some of the counselors in dorms with no housemothers feel that housemothers are figureheads, remnants from the past. It

has been pointed out that any problems the girls may have concerning academic or college activities cannot be handled properly by the housemothers simply because they are so far removed from the mainstream of the campus life. Several students have pointed out that these figureheads remain and are paid to carry out functions which no longer exist; no one has bothered to do anything about them, so they remain accompanied by the old, familiar Valley chant, "It's always been this way, so why change it?"

It is obvious that there are some people who feel the need for a mother figure nearby, and their needs must not be denied arbitrarily. However, there is at least one important consideration which must be taken into account before relegating the housemothers to the growing list of irrevocable LVC traditions. For instance, the Student Government handbook states: "There shall be no dichotomy between rules for men and rules for women and there shall be unprejudiced equality in all aspects except security measures for women to be determined by the women." If this rule were to be carried out, all the dorms on campus, both male and female, would have adult supervisors. Obvious there is an inconsistency which must be corrected; the role of housemothers and adult supervisors may have to be re-evaluated, and if it is found that such people are necessary components of educational and social experience, then by all means, every dorm on campus must be equipped with one.

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Dutchmen Mash Mules

by Robert Fuhrer

Coach Bill McHenry's Flying Dutchmen turned in another fine performance this week as they mutilated the Mules of Muhlenburg by a score of 21-8. The Valley defense held the Mules to a single touchdown, a one yard run by Bruce Weaver in the third quarter. An Ulrich to Wheeler pass added a two point conversion which concluded the Mules scoring for the day.

The Dutchmen scored twice in the first quarter on a one yard run by quarterback Ed Boeckel and a two yard plunge by senior tailback Roger Probert. Kicker John Holbrook added both extra points. In the second quarter a Boeckel to Teter aerial resulted in a picturesque 37 yards coring play. Holbrook again added the extra point.

The Valley remains undefeated with a 2-0-1 record, and this game is the third straight win over the Mules. The staunch Valley defense held the Mules to a single touchdown in another fine effort.

Tommy Koons played an outstanding game as he carried the ball a total of 21 times for 136 yards. Workhorse Roger Probert gained 88 yards in 22 carries in addition to throwing a number of key blocks. Much credit must also be given to the offensive line which opened many holes in the Muhlenburg line and provided good protection for Boeckel. Boeckel did a fine job directing the Valley attack, completing 8 of 22 passes for 127 yards.

Next week the Valley travels to Swarthmore where they should be heavily favored to dump the Little Quakers.

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APO ELECTS

Mike Bartell, a junior, has been elected President of the Nu Delta chapter of Alpha Phi Omega, the national service fraternity on campus.

Also elected to serve as APO officers for the first semester were:

Tom Albert - Vice President
Tom Beresford - Recording Secretary
Steve Beam - Corresponding Secretary
Dave Stull - Treasurer
Dave Gordon - Pledgemaster
John Banzhoff - Sergeant at Arms
George Casey - Historian
Ralph Fetrow - Chaplain

APO is a national service fraternity that was organized at Lafayette College in 1925. It now has over 122,000 brothers in more than 500 chapters around the world.

Ambassador Cites Racism As Most Pressing Issue

by James Katzaman



HIS EXCELLENCY
JOHN J. AKAR

His Excellency John J. Akar, ambassador to the United States from Sierra Leone, spoke of the "Problems of the Developing Countries" in this Tuesday morning's chapel convocation service. Mr. Akar described conditions in many of the new African countries in which racism is government policy—Angola, Rhodesia, South Africa (the official government name for the program is apartheid), etc., and said that conditions were worse in Africa than in Europe and the rest of the world, the United States included. In Africa there is a genuine fear of Africans and Europeans towards each other and the mixture of the two races in some of the African nations is forbidden. Interracial marriages in these countries are illegal even though, as Mr. Akar pointed out, "Individuals marry, races do not." He concluded that if the situation does not improve soon, the time will be short to prevent a racial war in Africa.

In language reminiscent of the recent Kerner Commission report on racial unrest in the United States, Mr. Akar questioned whether Africa, composed of two civilized races—white and colored—would retreat into two societies of mutual hatred. In the Kerner report, it was proposed that the United States was moving into two societies—separate and unequal. Mr. Akar said that this trend must be reversed because the blacks and the whites have a basic need for each other.

Mr. Akar painted what was an admittedly gloomy picture of Africa. Education is not free and up until now only the rich have benefited from it. In what he described as a "lamentable and terrifying paradox," he told of the people living in poverty while the land beneath them was the richest in perhaps the whole world. The parliamentary political system of Africa is undergoing severe strains in the aspects of opposing political parties—the party in power has a tendency to eliminate the opposition completely. He said the world economic system seems to be directed away from Africa, and used the examples of coffee quotas to South American countries to demonstrate his point. He also stated that industrialization by machines would not be the greatest benefit to his continent's

huge unemployment problem, although technical assistance for all of Africa was needed in order to close the gap between the have and have not countries on the continent.

Moving on to other subjects, Ambassador Akar mentioned that Women's Lib is not a big thing in Sierra Leone: they've always had it. His country now has its first woman cabinet minister and Supreme Court Justice. (he challenged the U.S. to follow suit). He said Africa would probably continue to weather history today as it had done in the past, and claimed that the rights of all individuals were steadily progressing. He had also made the point earlier in the speech that Africa was composed of what were in his words, "cultural pluralists," people who appreciated both ballet and bongo drums in equal degrees. Mr. Akar said that Africa had no drug, pill, or hippie problem because the people do not have to resort to such things to dream about their future.

He pleaded for the world to allow Africa a time of trial and error to settle its problems. After all, he said, hasn't the United States had nearly 200 innings in the game of self-government while the African nations have only been in for 10? "Is it fair to compare the statistics?"

In closing, Mr. Akar made a strange, but seemingly sensible, analogy in comparing democracy to sex. "When it is good, it is very good; but when it is bad . . . it's still pretty good."



The Alpha Omega Players combine music with the poetic words of Edgar Lee Master's "Spoon River Anthology."

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Newsfronts

National . . .

WASHINGTON(CPS) — Federal financial aid to 440 students has been cut off because of their involvement in campus disorders to receive student aid funds, according to an official in the Student Financial Aid Division of the Department of Health, Education and Welfare.

Forty students lost their funds as a direct result of federal provisions, and the remaining 400 through the administration of their individual schools.

Federal law requires universities to submit an annual report on the number of students removed from their financial aid lists. Reports from all but 160 of 2,390 colleges and universities show that 86 institutions cut off funds to students since June of last year.

The largest cuts came in small colleges, rather than the larger, more politically active campuses like Columbia, San Francisco State, Berkely, Michigan State, Wisconsin, none of which reported any students losing aid. Chances are that these schools did not turn their students in, since there were major disruptions and actions at those schools in the last year that likely involved students on federal aid.

The information is part of a report on campus violence from an investigation conducted by Rep. Edith Green (D.—Ore.). The report will not be releases because, she said, it would embarrass the president.

Academic & Administrative . . .

ANNVILLE, PA. — Dr. Frederick P. Sample has been informed that the College is one of 101 privately supported colleges to receive some \$631,500 in unrestricted direct grants for 1970.

Lebanon Valley College's grant is \$3,000, a figure based on graduates from the College who joined Kodak within five years after graduation and are presently completing five years of company employment.

With one graduate in this category, Lebanon Valley was awarded \$750 for each year of academic work completed by the employee at a privately supported, accredited school from which he or she received a bachelor's or graduate degree.

The direct grant is intended to help colleges maintain the facilities and curricula for a well-rounded college education.

Eastman Kodak has contributed a total of \$3.3 million under its complete educational aid program in 1970. Since the early 60's, Kodak's support to higher education has totaled almost \$30 million.

Social & Cultural . . .

ANNVILLE, PA. — Lebanon Valley College's 10th Annual Century Club Dinner is set for Friday, October 30, at 7:00 p.m., in the College Dining Hall.

Some three hundred people are expected to attend the dinner at which the College honors those alumni and friends who have contributed a minimum of one-hundred dollars during the past years.

A reception at 6:30 p.m. in Lynch Memorial Building will start the evening's activities. In the receiving line will be Dr. and Mrs. Frederick P. Sample and Miss Margaret Walker, Miss Pennsylvania of 1970 and a sophomore at Lebanon Valley.

Musical selections will be offered by two members of the College's department of music, Ronald G. Burrichter and Philip G. Morgan. In addition, dinner music will be provided by a student trio consisting of Kevin Garner, String bass; Robert Kain, saxophone and flute; and Marilyn Whitmire, piano.

ANNVILLE, PA. — The Wig and Buckle society of Lebanon Valley College will present "Lion in Winter," a serious comedy, Friday and Saturday, October 30-31, at 8:30 p.m., in Engle Hall.

The recipient of the best film award of the New York Film Critics in 1968, the play portrays the conflict between Henry II, King of England, his wife, Eleanor of Aquitaine, and his three sons, Richard, Geoffry, and John.

The role of Henry will be played by James Bowman; Eleanor, by Anne Jameson. Richard, Eleanor's favorite son, will be played by Kenneth Bickel; Joseph Gargiulo is cast as Geoffry, the middle son that nobody loves; and Robert Moul will play John, youngest and favorite of Henry.

Other members of the cast include: Susan Jacoby as Alais, Henry's mistress, and Donald Frantz as Phillip, King of France.

The play is under the direction of Ric Bowen. Stage manager is Andrew Stachow, and Sue Ann Helm is responsible for set design. Joanne Sockle is in charge of costumes.

Tickets are available at the door. The price is \$1.50.

ACTIVIST LEADS RAP-IN SESSION

On Thursday, October 22, several students and a few faculty members joined in a rap-in session with Gnosis Laski and Ann Campbell of Reach Incorporated. The discussion centered around activities of Youth Information Service, a branch of Reach, which is based on Second and Forster Streets in Harrisburg.

While the activities of Reach include some political action, the main function of the organization is to provide an outlet for the youth of Harrisburg to take problems. YIS has established a system of professional references including doctors, lawyers, maternity homes, and others to which it refers problems it can not handle. YIS can communicate more readily with youths on problems involving drugs, venereal disease, pregnancies, and economic aid than can many of the established organizations. Reach Inc. is funded by some of the welfare institutions in Harrisburg and by some of the local churches. Its staff, which is composed largely of trained volunteers, remains on call 24 hours a day.

Chapel policy at Lebanon Valley and a proposed coffee house were also topics of discussion. Mr. Laski, who admitted facing a similar chapel program in college, offered several suggestions for changing the program. Most of these



— photo by Bernard Plantz

Two members of Reach Inc. of Harrisburg interact with students in an informal discussion that ranged from drugs to compulsory chapel.

ideas he related have been tried by LV students. One of the more interesting methods he mentioned was one which had been effectively employed at his school. He informed the students that a kind of "blackmail" of certain trustees was threatened, but urged extreme care should such a tactic be attempted here.

The discussion turned to drugs and the question of the inconsistency in

legislature dealing with them. There was also a somewhat philosophical discussion of God and Jesus Christ.

At the close of the session interest was shown by several students present to attempt to establish an organization similar to Reach, particularly the YIS branch, in Lebanon. Anyone desiring more information about Reach may contact the staff at 717-233-5631.

La Vie Collegienne

Vol. XLVII — No. 3

La Vie Collegienne, Friday, October 30, 1970

SENATE REFUSES

by Dave Snyder

In its meeting Monday, October 26, the Senate rejected a petition submitted on behalf of Mr. Long, the director of Alumni Relations, by Tom Corbett which requested a two-hour extension of open house on Homecoming Day from 10:00 A.M. to 5:30 P.M.

While the extension would more easily facilitate the visitation by parents and alumni to the dormitories, the Senate regarded such a grant as a violation of the "traditional" definition of open house. As many upperclassmen will recall, the Senate's attempted extension of open house last year to include hours during the week was rejected by the executive committee on the grounds of the traditional institutional policy.

Until the Senate's recommendation to extend open house hours, based on its findings in the recent poll, can be reviewed by the executive committee, it would appear that the Senate is technically powerless to declare any extension.

Sorry administrators! But even you are bounded by the deep tradition of Lebanon Valley.

ACADEMIC AFFAIRS

COMMITTEE DISCUSSES CUTS

by Jane Snyder

Remember filling out a questionnaire on academic cut policy last year? (Or maybe you were one of the 500 students who didn't bother?) The questionnaire results indicated that 408 (of 471) students were in favor of one over-all cut policy, 386 of these were in favor of either unlimited cuts or unlimited cuts excepting test days. The Academic Affairs Committee decided against one over-all policy, leaving it to the departments to formulate their own. On Monday, October 19, the Student Council met with the Academic Affairs Committee to discuss their decision and discover the rationale behind it.

It was an interesting meeting, to say the least. Among other things, it was apparent that there is a real split among the department chairmen over the question of unlimited cuts, as well as over an over-all policy.

The basic reasoning behind the opposition to an over-all policy, besides the fact that this would deprive the department or professor of the right to determine their course requirements. The two chairmen most adamant on this point

have a policy of unlimited cuts within their courses, allowing the other professors within their departments create their own policies.

As for unlimited cuts — the opposition rests on a number of facts and assumptions. One major factor was the detrimental influence an individual's absence would have on the education of the group. This is especially relevant in such credited activities as Orchestra, Band, and Public Speaking. (Who benefits from speaking to an empty room?) But it also has an effect on discussion courses. The group loses another viewpoint by an individual's absence.

Of course, the reply to this latter situation was, Will a student who doesn't want to be in class, is totally indifferent to the material, take part in the discussion? Will he profit by the exchange of viewpoints? This point was made by both faculty and students.

Another argument against an unlimited cut policy was the observation of several professors that students who cut the most were those who could not afford to miss class. Their comprehension of the material and their grades suffered accordingly.

The answer to this was that students who cannot assume the responsibility of deciding whether to go to class or not, students who are not aware that they are neglecting their education, perhaps losing valuable information, do not belong in college.

This brought up an answering viewpoint — that the professor has a responsibility to his class, the professor has the right to set course requirements, including attendance policy, in order to fulfill this responsibility.

However, it was observed, that this implies a lack of respect for the student. Theoretically, the student should want to attend class, since theoretically, he is here for an education. Forcing him to attend class should be unnecessary if he realizes his responsibility as a student.

Other points discussed at meeting included penalties for overcutting, and the problem of unimaginative professors reading from the text to a "captive audience."

The interaction was certainly worthwhile and informative to the students, although it is doubtful that the present policy will be changed.



— photo by marty hauserman

Members of the cast of "Lion in Winter" take their places on stage for a rehearsal of the play which will be presented Friday and Saturday nights.

Know What You Want

It is passing strange that this far into the semester there has been no sign of student activism (or activity, for that matter) on campus, considering the restive atmosphere that prevailed all last year after the germination of the Moratorium movement. However, the silence these days seems to be due more to general frustration than to our old enemy student apathy. Not to deprive apathy of credit, but the fact is a lot of people are simply tired of beating their heads against the proverbial brick wall. There are brick walls everywhere, though, and we should educate ourselves in dealing with them, short of blackmail and bomb threats. It behooves us to remember that administrative red tape is so often just that, and in order to make any kind of progress we would be wise to steer clear of the sticky stuff. The trick is to know what you want, and to be sure of why you want it; to be aggressive but not belligerent. Let's not resign ourselves to defeat this early in the semester.

GLENN STRONG

Freedom and Independence

Freedom and Independence are constantly used terms thrown in our faces daily. We get so used to their use and misuse we disregard them or regard the context as another hack voicing one of those patriotic or pseudo-patriotic slurs on dissidents. We ignore how extensively interfunctional they are, often one being mistakenly substituted for the other. The term freedom in particular has been twisted to the point of absurdity since I first learned what it was supposed to mean. Recent rhetoric has completely divorced the two ideas to the extent we have ignored independence.

I have been taught for years that independence is freedom in action. I learned of relative values of "freedom and independence" and adopted them as virtues. I've now discovered that these are great things to believe in, but I can't seriously attempt to function practically with them. I can't believe in what I do and I can't practice what I truly believe.

Freedom then is at best described as something belonging to a collective array of institutionalized concepts relegated to expression only in the ways the institutions define the way it shall be recognized. Freedom cannot exist in this context. It must be unrestricted: Restrictions stagnate freedom to a cold "me tooism."

America worships its tradition of rugged individualism and independence. All around however is the mediocrity of the same people and their half-assed lives, too afraid to assert their individuality in their heads. Heads sometimes so far out they can't be found.

Personal independence is a matter of thinking your own thoughts and knowing why, acting in your own person, and accepting others as they are for what they are. All the facades, masks, and formalities are unreal, only cold and sterile. It is a unique individual that extends beyond, open to the scene around and takes it all in. This independence recognizes the inter-dependence on the neighbors in this scene and their special qualities. Far out? Nor really. Deny what you are and you deny your own head and your existence. Its cool to know thyself, but the mindbender is being thyself. It turns people on.

Independence requires individuality. Individuality is the functioning of man in this world, living and changing as he moves amidst and absorbs his experience. The institutions within which man functions can foster the growth of his

individual qualities, but it cannot order them or be ignorant of any. If it does it destroys them.

Man's freedom, individuality, and independence are inter-dependent. Any one taken from the other is incomplete. Together they form a nature greater than the separate entities. Frustration or denial of one can result in a social neurosis that can destroy the fostering body itself.

I like to feel that I can effectively be an individual and practice my independence. I want to recognize others' independent qualities. There are however an overwhelming number of people who when given a chance for recognition plagiarize, criticize or retreat from any demand for expression of self. They complacently contrive to be squashed into the molds that have squelched all of their individual, independent qualities. The result of a vacuum. Non-Existence.

LETTERS TO THE EDITOR

To the editor:

I read Mr. Weller's letter concerning the force feeding of culture and religion on this campus, and I would like to ask him to consider transfer.

I sympathize with you, Mr. Weller, only if you failed to read pages fifty-five and fifty-six of the college catalog, and if you neglected to do that, it's your own fault. The chapel-convocation policy is clearly stated on the above pages of the catalog, so you should have known about it before you decided to come here. I'm sure you didn't come here for the famous cuisine or the low tuition rates or even the wild social life on weekends. So exactly what made you choose this college?

Concerning your obsession with respect, Mr. Weller, it's difficult for even us unreal Christian squares to respect someone whose uncouth behavior lowers a guest speaker's opinion of the college. The students here are all aware of the maturity levels of certain disrespectful chatterers, but let's keep it to ourselves. It's no use to let the whole world in on it. If, on the other hand, you find it difficult to respect this institution, why don't you get out right now and transfer to an institution which you feel is worthy of your respect?

Many students on this campus seem to consider our chapel-convocation programs an insult to their independence.

A REFLECTIVE LOOK AT HOMECOMING

by Candee Falloon

Once again it is the season when leaves begin to fall - and so does the football team. But another traditional event takes place at this time of year which might prompt a murky mist of emotion to cloud our eyes.

HOMECOMING!!!! The epitome of college life rooted into one short weekend. What other time of year offers lots of beer, brute athletics, beauty and a moratorium on tests? For freshmen it means Mom, Dad and a decent meal and for upperclassmen it means parties. But it seems to me we've lost something somewhere along the way.

Years ago, Homecoming was really a co-ordinated campus event - a sort of Lebanon Valley College Day where departments, profs, students, parents and alumni took an active part in lectures, demonstrations, pep rallies etc. Seven years ago the day started with the tug of war to determine if the frosh could shed their dinks by Thanksgiving (yes - I said Thanksgiving - freshmen were a heartier breed back then). Before the

game there were such varied offerings as the English department illustrating the Peterson method of composition, or language lab demonstrations. And then you could attend a lecture on "The Role of the Minister in Dealing With Emotional Problems of People Today." Oh well - maybe it was really topical then, but I can't see why these lectures were stopped.

Not to get off the track or anything, but these lectures could have grown into panel discussions on contemporary political, social or campus issues involving the students, their parents, alumni, faculty and last but not least the administration. I mean, I'd really love a discussion on Campus Problems and extend an invitation to the Board of Trustees. Or else I could always have my parents hear from the mouths of other babes that the food can get pretty bad sometimes. But - I've digressed - it was just a thought.

Next came *The Football Game* - a wonderful tradition in its own right - but it takes on special significance to

day. I urge all of you to grab this once-in-a-lifetime experience and go to the game. It's worth it just to watch Valley students cheering, (yeah?) and showing school spirit (well fancy that!), and they're even yelling and jumping up and down (who could have thought it?) and - will wonders never cease - we scored a touchdown and they're hugging each other! You will be in a state of flabbergastation for a minimum of 3 days.

Oh - and how can I forget the dorm decorations? Those wondrous strange and fetching little prosaic symbolizations of school spirit which usually manifest themselves in blue, white and Charlie Brown (or Snoopy - take your pick). But this year we can look forward to Green Gorillas. So come up with some catchy little bauby phrase to make it all seem more interesting.

Besides these traditions, changes have been made - and mostly for the better. For instance, a Wig and Buckle dramatic production has taken the place of a film offering. These really worthwhile

(Continued on Page 3, Col. 1)

FYRESYDE CHAT

THE DICK NIXON SHOW

by Ben Neideigh

The greatest entertainer in the United States is not Liberace, Lawrence Welk, or John Wayne. He is Dickie Nixon, long believed to be President of the United States of America but in reality the greatest political humorist since Thomas Nast. He has the greatest sense of satire of anyone hitting the circuits today. His irony is magnificent.

Who else would claim that the good, old Republican Party is the cure-all for the country's ills? Who else would claim that he could, with the aid of congress and partisan voters, guarantee for our children a "Generation Of Peace?" Who else would publicly canonize Senator Hugh Scott of Pennsylvania as one of our nation's greatest statesmen? Why, none other than Tricky Slick Dicky Nickie!

All of these brilliant one-liners were spewed forth from Our Man as he performed live in concert at Lancaster Municipal Airport outside sunny Neffsville, Pa., with a cast of thousands including the Hon. Raymonds Shafer and Broderick, the aforementioned Sen. Scott, Congressman Edwin "Dutch Eddie" Eshleman, State Senator Clancy Manbeck, and the Teddy Kennedy of Pennsylvania, the fabulous Marvin "Marvey-poo" Miller, not to mention the Tricky Dickie Marching Military Back-up Band, made up of three swinging high-school outfits and a color guard that would have made any scene truly a patriotic pageant, and what must have been every state policeman since the Mifflin Regime.

After a plethora of lost kiddies and a "God Bless Mom, the Republican Party, and a State Income Tax by 1971" dialogue featuring Ray S. and Ray B., and fourteen renditions of "Son of a Preacher Man" by the band, Our Man himself showed up with no less than six, count 'em, Six military helicopters with Sen. Scott bobbing along behind, smiling with all of the charm of a spoonful of Pepto-Bismol. After shaking hands

with the color guard, the wives of important Republicans and the kiddies of the wives of important Republicans, and beaming radiantly through a "let's give the President a big Pennsylvania welcome" intro by self-appointed emcee Ray Shafer, Nick Sweetie rambled through his speech, inserting the names of Pennsylvania Republicans for the names of the New Jersey Republicans that he had uttered at Teterboro earlier in the day. He said the same things about the "generation of peace" thing and how the silent majority is cool and how one Republican vote is worth any number of obscenities from the hippie types and how he didn't care that one rowdy shook a fist in his face and said "end the war" and how he told the crowd that that's what our men are over there for and everyone seemed to applaud when he finished. Nobody noticed the signs saying "Recall Defective Presidents" or "Be Patriotic and Sell Out" and the Lancaster Sunday News had lots of spiffy copy and photos for the morning issue. Then Dickie-poo and Big Hugh got into the helicopters and they all roared away into the sunset toward Middletown where Air Force One was waiting to take the boys to Green Bay for another show with all of the nifty Wisconsin Important Republicans and another Tricky Dickie Military Marching Back-Up Band and another tear-jerking color guard and more lost kiddies and "Let's give the President a big (insert appropriate state) welcome" speeches. Next week he is playing the Ed Sullivan Show with Spiro and Martha.

While I was trying to leave the parking lot I told a Manheim Township cop that Nixon was better than George Burns or Jonathan Winters. The cop wasn't very pleased so I went home and ate a peanut-butter sandwich and thought how neat it would be to learn a few jokes and be elected President as I watched Notre Dame beat Missouri on the television set while drinking my Sprite, which went very well with the peanut-butter sandwich.



THE EDITOR

I'm just one of those "apathetic freshmen with fruit loops on my shirt," but it's my humble opinion that none of our convocation programs ever hurt anyone. They serve to enrich the lives of students who are mature enough to attend chapel programs with the proper attitude. No one can convince me that these programs are too religiously oriented. Most of them are very informative and entertaining. Anyone who missed our last program, when our guest speaker was the ambassador from Sierra Leone, really spited himself. The Brooklyn Bridge has never been famous as a religious organization. Dr. Wethington's evening lecture on "Asian Religions and Revolution" was very informative and interesting. I've just cited three of this year's Programs. I don't see how any of the programs we have had can be termed "antiquated, irrelevant, or offensive."

This is a final word to you, Mr. Weller, and to your balcony buddies from one of those people who "dig God and this great Christian culture." In attempting to show your contempt you merely succeed in showing your own ignorance and immaturity.

Linda Honodel

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

Parlez-Vous Francais?

Parlez-vous francais? Yes, the French Club speaks to Lebanon Valley Collegues. The French Club had its first meeting on October 15 in the language department building.

French Club officers are: Patty Kilgour, President; Ruth McAllister, Vice-President; Leslie Light, Secretary-Treasurer. Interesting and exciting meetings will be held monthly.

Meetings are open to all French enthusiasts who wish to attend. The French Club guarantees a good time and rewarding experience for all language participants.

QUOTE OF THE WEEK

I NEVER TAKE A STAND ON ANYTHING--

I MAJORED IN MARRIAGE.

-JUDY AGNEW

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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from the
Lovin' Spoonful
to Woodstock



JOHN B. SEBASTIAN

EXTRA ADDED ATTRACTION

BUDDY MILES

Sat. Oct. 31, Davis Gym, Bucknell Univ.
Tickets \$4.50 available at door, or write
Box 561, Bucknell Univ., Lewisburg, Pa.
17837.

NOV. 22 THE BAND

homecoming

(Continued from Page 2, Col. 5)

plays at minimal prices are usually overlooked by the majority of the student body but they can prove useful. I know of a student who went to the play "Oh Dad, Poor Dad," and found himself seated next to somebody's mother who travelled all the way from Bangor, Maine, to see her Johnny walk on stage. She gushed a lot and eagerly told him Johnny's life history—which came in very handy when the student had to take Pol. Sci. 10 and had no qualms over blackmailing the kid out of five bucks for the New York Times.

I think we've also done away with the Homecoming Dance—at least we should have since no one went to the last one. I've heard rumors that there really was a neat nifty dance which the Homecoming Queen and her attendants reigned over while the other Valley girls were transported to new heights of ecstasy as they danced away the hours with their special 1:00 A.M. (daylight savings time—PLEASE) permissions from the big mama herself. But as the same band was hired year after year, we turned our thoughts to more sophisticated pleasures—like concerts. Well, hopefully a concert if the student council could scrape up enough money; and of course, there's the three-year old tradition of powder puff football, where you can watch the faculty frolic in the grass as they fumble the football and other assorted things. It's all good clean fun, of course, and the girls really give the ole guys a run for their money.

But I don't know. Besides the improvements, there are vague recollections in my mind of other assorted events which have gone—like Bonfires and pep rallies and floats in parades and all that type of sentimental garbage.

You know, there's just something about marching around in that torch light parade with the putrid torches creating halitosis of the air and some raspy trumpet spewing forth "IRON TRUMPET SPOWING FORTH 'IRON MEN OF LEBANON VALLEY—FIGHT—FIGHT—FIGHT!'" into my ear.

Oh well—you can find me on home coming day shrieking my lungs out at the game, and my door will be decorated (Blue, white, and Schroder) and I may even play powder puff football if I get the nerve. It's the one day I can act normal without being considered wierd. That's why I like Homecoming so much. I suppose Freud would say something about that.

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new enthusiasm on campus

by Don Frantz

Something new at LVC? Yes, as far as we on campus are concerned, but if you search into Valley's past as do the thoughts and memories of our alumni on Homecoming Day you'll find that the cheerleader with sideburns, pants, and a bass voice are not at all uncommon. Uncommon? Indeed, they were at one time a tradition adding a distinctive flavor to autumn Saturday afternoons. And as traditions do here, the men on the megaphone gradually disappeared along with Intercollegiate Tennis, Sidewalk fair, Debating Team, May Day, The Killing, and the floats and parades at Homecoming.

Cheerleading at LVC began with the years when most of the games were away so a few guys would go to all the games to insure that someone has cheering for Valley. They were not there to lead cheers but rather just to cheer because no one else was in the stands. In 1948 the cheerleader squad was officially approved by the administration and funds were donated, chiefly by the band. In 1949 the official number of cheerleaders was set at seven, three men and four girls. In 1957 the cheerleaders were rated as one of the most active groups on campus. . . on the sidelines and off. Then for a reason not explained in the yearbooks the male cheerleaders ended their contribution to the squad in the early sixties. The flips, lifts and booming basses were a lost tradition for nearly a decade.

So what happened? Why do we see Fred, Bill, Bob and Tony at the games this year dressed in blue and white? Is there a new enthusiasm on campus? There sure is and it came to the tune of freshman Tony Leach in September of '69. Tony had experience throughout high school. Now a sophomore, he ad-

mits that last year was a "break the ice" year in building the new male section of the squad. That was his goal and his accomplishment. This year we find another sophomore, Bill Hall, and two other men, Fred Putnam and Bob Bohlander spurred by freshman enthusiasm, joining the squad. The student body response, according to brief interviews, is favorable in every way to the male additions in cheerleading. The true test of this spirit will be of course, as in all things, time. The time it will take for these four to graduate and others to fill their places and so on, continuing a revived tradition.

In conversation with the male portion of the squad the topic of discussion always turns to the spirit at Valley as can be expected since this is their main interest. The most noticeable quote from the discussion was, and it can be paraphrased a thousand different ways: "Nobody really gives a damn!" Tony described school spirit as currently "in a daze."

As a last bit of curiosity I asked them why they had become cheerleaders. For some cheerleading is used as a substitute for varsity sports when they are restricted from this activity by curriculum. For all there was a basic desire to become involved in the college in some way. Of course after a few weeks the physical and emotional activity which is attached to cheering has transformed this slight inclination into a high plateau of spirit and enthusiasm directed at the Valley. Simply, involvement generates a drive to become more involved and so on in a perpetual cycle.

It is to be hoped that the re-vitalized cheering squad will generate a new enthusiasm and spirit of participation at Valley. Only then can we continue the old traditions and perhaps start new ones.

HOT DOG FRANK'S ON THE SQUARE SINCE 1928

* YOUR REGULAR POST-GAME STOP
* TICKETS AVAILABLE FOR CAMPUS
AND COMMUNITY EVENTS

CONCERT: BROOKLYN BRIDGE

by Ben Neideigh

On Saturday, October 31, 1970, the famous recording group, The Brooklyn Bridge, will stage its first performance at Lebanon Valley College as part of the weekend's gala Homecoming activities.

The group, which was formed in 1968, is one of the many new "big bands" to spring up recently in the wake of such bands as Blood, Sweat, and Tears and Chicago. There are eleven members, the most famous of whom is the lead vocalist, Johnny Maestro. His excellent tenor voice has served as the propellant behind the group's top forty successes, most notable "Welcome Me, Love" and "The Worst That Could Happen." Backing Maestro are the able voices of Fred Ferrara, Les Cauchi, and Mike Gregorio, who also double on percussion instruments.

Instrumentally, the group features Carolyn Wood on organ, Jimmy Rosica on bass guitar, Richie Maciocce on guitar, Shelly Davis on electric piano and solo trumpet, Joe Ruvio on saxophone, and Tom Sullivan on lead saxophone. The group's very danceable rhythm is supplied by drummer Artie Cantanzarita. Naturally, Miss Wood receives much of the attention on stage, but it is well deserved!

Unlike the Byrds, who appeared here last year, The Brooklyn Bridge is geared to a largely top-forty oriented sound. They have released three albums on Buddah Records, the label which also features such prominent artists as the 1910 Fruitgum Company and the Kasenitz-Katz Singing Orchestral Circus. The most successful of the three was the first, entitled simply *Brooklyn Bridge*. It featured the aforementioned hits, plus "Blessed is the Rain," "Space Odyssey:

2001" (which is actually the group's arrangement of "Thus Sprach Zarathustra" by Richard Strauss), and an interesting version of the Rascals' hit, "Lonely Too Long," featuring an extended organ introduction styled after "You Keep Me Hanging On" by Vanilla Fudge.

Their newest release is entitled *Knights in White Satin* and features, beside the title song which is an old Moody Blues composition, an orchestrated version of "Down by the River" by Neil Young, a concert version of "MacArthur Park" by Jim Webb, and their unique arrangement of the Beatles' "Magical Mystery Tour."

The forte of the Brooklyn Bridge, however, is their interpretation of modern soul classics. Much along the lines of the late lamented Magnificent Men, the group presents as an integral part of its show a medley of distinctively blue-eyed version of hits by Marvin Gaye, James Brown, Otis Redding, and, in a more modern vein, Sly and the Family Stone and The Temptations. I saw the Brooklyn Bridge in concert at Catawba College last spring, and their success with these numbers immediately captivated the audience, despite equipment problems which made theirs a difficult evening. I also was fortunate enough to jam with them before the actual concert, and I can vouch for their abilities as musicians as well as their great personalities. They are a very humble group of entertainers, most grateful for the appreciation they have received from their followers and the rock industry.

As most of you already know, tickets are on sale for \$3.25 and can be bought at Marty's Music Store, the Lebanon Plaza Record Shop, at the door, or from Student Council.

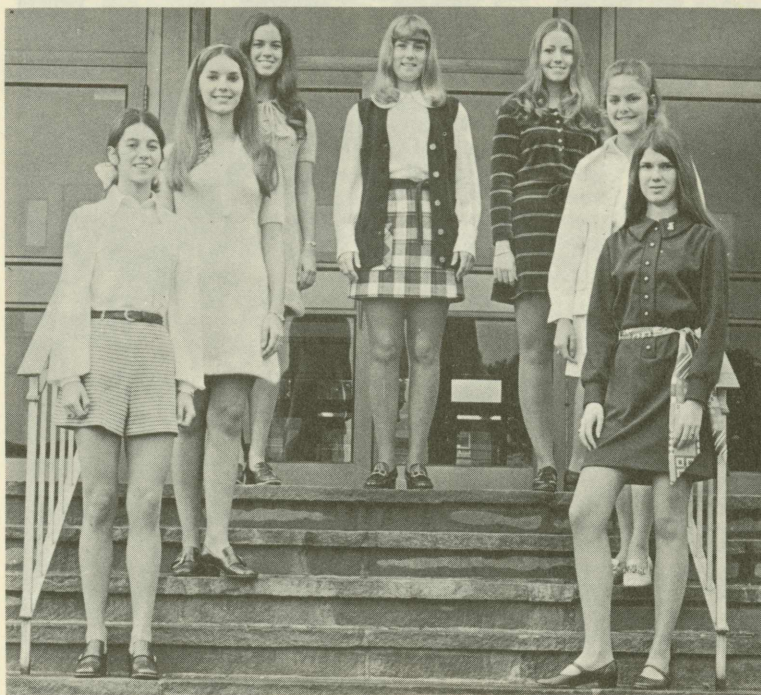


photo by john rudiak

The Homecoming Candidates (from left to right) are: Jill Greenstein, Tina Hunsicker, Bonnie Van Houten, Gail Fox, Wendy Kline, Betty Brown, and Pam Speer. The new queen will be crowned Saturday at the game.

HOMECOMING ACTIVITIES

David M. Long, director of alumni relations, has announced a full day's activities for Lebanon Valley's annual Homecoming Day starting with registration at 9:00 a.m. and following through an alumni get-together at The Timbers and a Wig and Buckle production of "Lion in Winter" in Engle Hall.

Interspersed between a chicken barbeque and the evening's schedule will be the Homecoming Day grid battle with Franklin and Marshall at 1:30 p.m.; a cross-country tilt with Drexel at the same time; the crowning of the 1970 Homecoming Queen by last year's queen, Miss Maggie Walker who is currently Miss Pennsylvania; the dedication of the brand new E. E. "Hooks" Mylin scoreboard on the athletic field; formal recognition of the 1961 Flying Dutchmen grid team which brought home the Middle Atlantic Conference crown in Coach Bill McHenry's first year at the helm; and a reception in Lynch Memorial Building for all those honored during the game itself.

The weekend will actually open with the annual Century Club Dinner Friday night at 7:00 p.m. in the College Dining Hall. Some 300 alumni and friends of the college are expected to attend the affair which is given in honor of all those who have contributed a minimum of \$100 to the College in the past year.

And, to round out the schedule, the Student Council has arranged for an appearance of the rock group, "The Brooklyn Bridge," for an 8:30 p.m. engagement in Lynch Memorial Building.



Beautiful Future

Directions to these places, further details, car pool information may be obtained from Sue Ann Helm in the Clio House. Also, anyone with additional information about coming events is requested to bring it to the Clio House.

- Oct. 28-31
Cedar Crest College —play— "The Beggar's Opera." 8:00 p.m.
- Oct. 30
Lehigh —film— "La Chinoise"
directed by Jean Luc Godard
Nov. 1 & 2
F & M —film— "Fahrenheit 451"
7:30 pm
- Nov. 3 & 4
York College —film— "The Long Childhood of Timmy."
Nov. 4
Cedar Crest College —Poetry Reading—
Murat Nemet-Nejat
Nov. 4 - 14
F & M —play— "The Kidd Affair"
by B. Stutz
Nov. 6 - 8
F & M —film— "The Two of Us"
Fri. 8:30, Sun. 7:30.
- Nov. 6
Lehigh U. —film— "Ashes and Diamonds"
directed by Andrzej Wajda
Cedar Crest College —film—
"The Two of Us"
Nov. 8
Cedar Crest College —artist series: Music
for Piano, Violin, Flute, and Clarinet;
featuring Allan & Ann Birney with
Pamela & Terry Guidetti

Temple Offers Abortion Referral

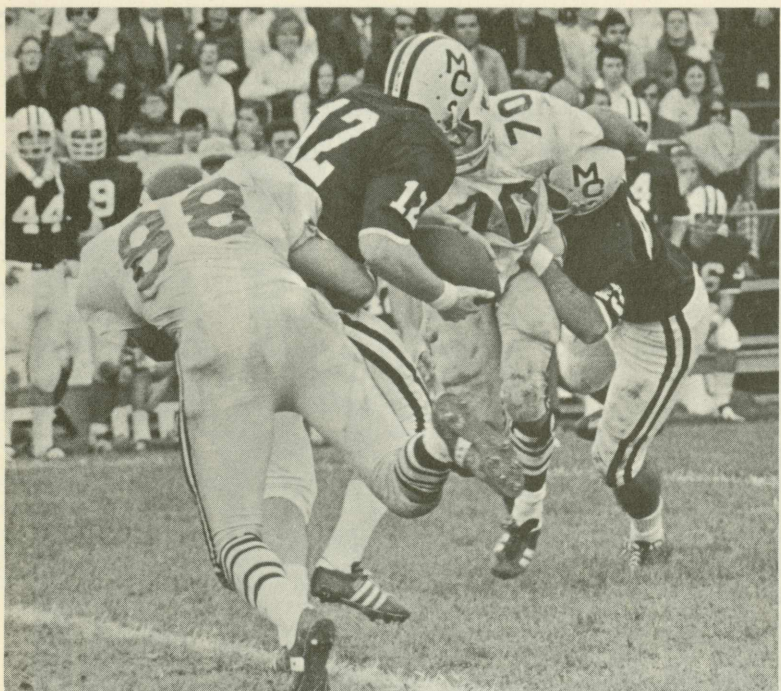
La Vie recently received information from Temple University concerning an Abortion Referral Service for the college community.

After abortion reforms were passed in several states, this service was developed, at first to aid the Temple community, but it was expanded to meet the demand from other campuses.

In New York, abortions are legal upon the will of the mother. Before the 12th week the cost is from \$200 to \$350 and is performed on an outpatient basis. After 12 weeks, hospitalization is required and the cost is from \$700 to \$1000. The ARS is associated with accredited clinics in New York City.

They use the vacuum-aspiration method which takes only about 10 minutes to perform. Care is taken to safe-guard the emotional as well as physical health of the patient. The whole procedure is carefully explained by both an assistant and the doctor. A local anesthetic is administered and over half the patients experience no discomfort. Some may feel a little dizzy or tired, afterwards; but most patients can walk right out.

The ARS, a non-profit organization, explains the legal procedures which must be met in different states to obtain a termination of pregnancy. The office is staffed by volunteers who are on duty day and night for personal consultation. The number to call is 1-215-878-5800.



— photo by jock moore

LVC's Ed Thomas and Jim Nagy halt a Moravian advance. Unfortunately, the final score was 27-10 in Moravian's favor.

DUTCHMEN FACE DIPLOMATS

by Tom Corbett

When Coach Bill McHenry's team takes the field Saturday against Franklin & Marshall there will be one thought running through the players' minds—REVENGE. The Blue and White were beaten two years ago, in a Homecoming game, 19-17 in the last two seconds of play by F & M. The Diplomats scored on a touchdown pass following several questionable penalties called against the Dutchmen. Last year the Valley beat F & M in Lancaster by a score of 43-13, but the Blue and White will still be out to avenge that Homecoming defeat of 1968.

F & M's football team has improved since last year and is led by a defense which scored 3 out of 4 touchdowns in a major upset of Dickinson two weeks ago. F & M's record to date is a 2 and 3 mark with wins over Ursinus, 17-14, and Dickinson, 28-7. Their losses came at the hands of Johns Hopkins, 10-21; Swarthmore, 12-14; and Carnegie Mellon, 16-21. F & M's offense is led by a fairly good passing game between their quarterback and split end, but it appears that the keystone to their team is their defense.

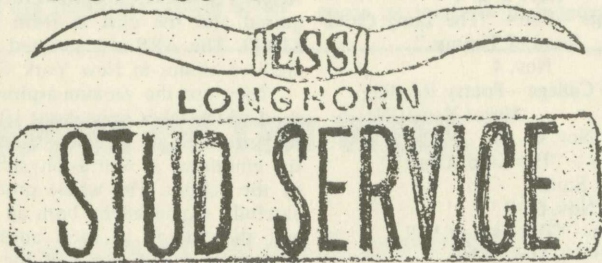
Coach McHenry expects Saturday's tilt, which starts at 1:30, to be a tough game and one that the Valley must win to stay in the race for the M.A.C. crown.



— photo by john rudiak

Undeclared Women's Hockey Team moves the ball down the field toward the Messiah goal.

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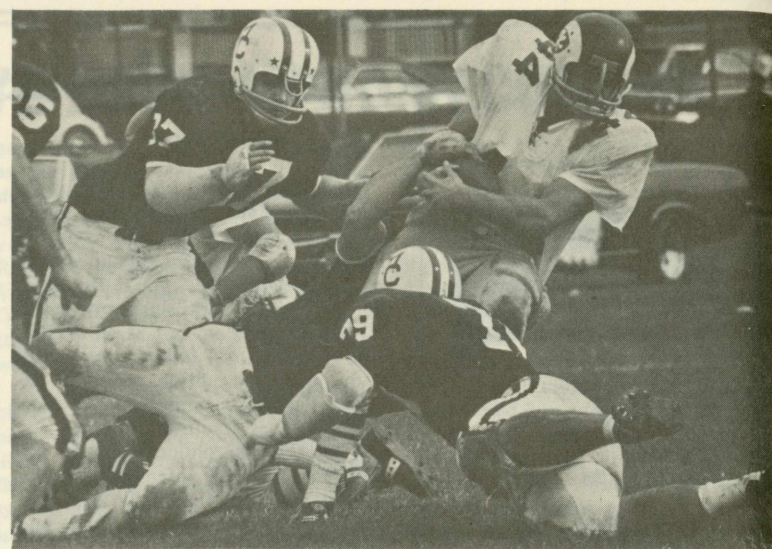
GREYHOUNDS INTERRUPT L.V.C. STREAK

by Tom Corbett

Jack Iananntuono gained 165 yards and scored twice as he led the Greyhounds of Moravian over the Dutchmen 27-10 on Saturday.

For the first five minutes of play it looked like the Valley was on its way to another win but after the start of the second half the game became a nightmare for the Valley. Early in the first quarter Tom Koons caught a 24 yard pass from Ed Boeckel. John Holbrook kicked the extra point to give the Valley a 7-0 lead. Wayne Morish brought the Greyhounds to within one point of the Valley at half with two field goals. The first field goal came in the first quarter from 36 yards out. The next kick was from 33 yards out in the second quarter.

At the start of the second half the Dutchmen moved within field goal range and John Holbrook finished the Valley scoring for the day with a 23 yard 3 pointer. From that point on it was Moravian's ball game. Midway thru the



— photo by john rudiak

Tom Koons attempts to escape from the clutches of Moravian in last Saturday's game which saw the Dutchmen fall in their first defeat of the season.

third quarter Iananntuono scored his first T.D. on a 15 yard run. Late in the 4th period with the score 13-10 Moravian, the Greyhounds broke it open with two touchdowns. The first was scored by Gary Montell from six yards out, the

second by Iananntuono from a yard out.

The Valley had some spectacular plays on Saturday but not enough to win. In the opening drive of the game catches by split end Greg Teter and tight end Barry Streeter helped to set up the only Valley T.D. of the afternoon. In the second half the fans were thrilled by great run backs, of kicks, by Roger Probert and Jeff Rowe. But due to a stubborn Moravian defense and costly penalties the Blue and White were unable to convert the efforts of Rowe and Probert into points on the scoreboard.

Mike Morrison caught his fourth interception in the last three games but even this, along with a fumble recovery by the Valley line, was unable to prevent the Greyhounds from their third victory in a row over L.V.

Next weekend the Valley returns home for the first time in three weeks. This will be the Homecoming game this year and F&M will provide the opposition. The Dutchmen must win this game to stay in the race for the M.A.C. title.

GAME TALLY

Greg Teter balances in mid-air while executing a successful pass completion followed closely by a Moravian defender.

Wins	Losses	Ties
3	1	1

HOCKEY TEAM UNBEATEN

by Pat Dougherty

Last year's woman's hockey team racked up an impressive 9-2-1 record, the best they had achieved in thirty years. With this success behind them, the 1970-71 team now stands one step better—undefeated. Of their 12 game season, the team has won 8 games with one tie given to Millersville.

The varsity squad this year is made almost entirely of underclassmen with only one senior. Anita Meiser, Barb Hall, Jan Garber, Patty Kilgour, and Margie Wagner have each, as the forward line, scored at least one goal. Barb Hall and freshman Patty Kilgour, right and left inners respectively, have consistently pushed in the most goals, with center Jan Garber close behind. Chris Becker and Marcia Keefer, the scoring half-backs, along with Lynn Manheim have kept the ball moving towards the cage, affording the offense many of their opportunities to score. Fullbacks Judy Holt and Sarah Kuntz, with freshman goalie Cindy Miller, have proven a tough defense.

The J. V. team, composed of many newcomers as well as some of last year's squad, has improved consistently with each game, although the scorebooks show no victories. The E-town game will, with the spirit seen on this team, wind up their season with their best-played game.

The varsity faces, in their last three games, two of their toughest opponents. The Elizabethtown game at 10 am. on Homecoming Day will be played on our own field and their final game is away at Gettysburg on November 3. With their will to win and our support, the Lebanon Valley women's hockey team will maintain their undefeated status for a first in many years of Valley field hockey.

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— photo by john rudiak

Two of the leading scorers, Jan Garber and Patty Kilgour, attempt to raise the score against Messiah.

Newsfronts

National . . .

BOULDER, COLO.(CPS)—America's entry into Cambodia and the Jackson and Kent State shootings produced the most intense reaction on colleges and universities with the highest academic admission policies, according to a survey by the Carnegie Commission on Higher Education.

The commission survey of 2,551 college and university presidents, with 73 percent responding, also concluded that colleges and universities in the Northeast showed greater reaction than elsewhere.

The commission said colleges and universities that admit freshmen from the top 10 percent of high school classes had more reaction than schools with open admission policies. The study made no comment on this finding.

In the most selective schools, there were these reactions: 35% had student strikes of one day or longer, 80% had student campaigns to communicate with local residents about the war, 79% had peaceful demonstrations and 9% violent demonstrations.

Schools with open admissions had these reactions: 9% strikes, 33% campaigns, 41% peaceful demonstrations and 5% violent demonstrations. Some schools were listed in more than one category.

Academic & Administrative . . .

ANNVILLE, PA.—Dr. Frederick P. Sample on October 27 accepted a \$1300 grant from the Sears-Roebuck Foundation.

J. W. Lamoreaux, a representative of the Foundation, made the presentation of the check, \$1000 for unrestricted use and \$300 for specific use in supplementing the library's book acquisition budget.

Lebanon Valley is one of 84 privately supported colleges and universities in Pennsylvania to share \$122,100 in total grants. Nationwide, the Foundation will distribute \$1,500,000 among 975 private, accredited two-and four-year institutions. Two-thirds of the total amount is unrestricted; the remaining third is for library use.

ANNVILLE, PA.—The Board of Trustees of Lebanon Valley College met Saturday, November 7, in their regular fall session with the major item of business the consideration of and action upon the survey report submitted by Marts and Lundy, New York fund raising counsel.

Receiving the report, the Board reaffirmed the priorities as approved earlier, and heard a price tag of \$9.2 million placed on meeting the urgent and future needs of the College.

An interesting facet of Saturday's meeting was the presence of several members of the Student Council and Student Senate invited to attend for the purpose of observing the Board in action. In addition, small group discussions were held between students and Board members, attempting to give the latter first hand information on student opinions and viewpoints on a variety of the major issues of the day.

Social & Cultural . . .

ANNVILLE, PA.—An exhibition of paintings and drawings by Ned O. Wert, one of the area's outstanding artists, will be opened to the public in Carnegie Lounge, November 1-20.

Most of his work is abstract, but Wert traces his inspiration for design to the forms of nature. His use of color frequently reflects the earthy tones of the world around him. The exhibit will include paintings in several media: acrylics, oil, and watercolor.

Wert is also active in other areas of art, including stage design for musical comedy, drama, and opera productions in Elizabeth and Lancaster. He was formerly an art instructor in the Elizabethtown Area School District, and has spent several summers working as an interior designer.

ANNVILLE, PA.—For the second straight year, the Flying Dutchmen will face the PMC Colleges Cadets in the Atlantic City Classic in Convention Hall on November 21. Last year the Dutchmen came away with a 28-0 victory. Played indoor on the beautiful, well-manicured turf of Convention Hall, the game is a fitting climax to the season's schedule.

Following the game itself, which will begin at 2:00 p.m. as opposed to a 5:00 p.m. start last year, there will be a reception for all Lebanon Valley alumni and friends at Howard Johnson's Motel. The reception will get underway at 5:00 p.m. and all fans are invited to attend.

Tickets for the game are available through the Office of Alumni Relations.

LOOK MA, A REAL COLLEGE

by Carol Grove

There's nothing to do here!!! How many times have you said this? If you say it on Sunday nights, you deserve this place. Because Sunday nights, thanks to the efforts of Robert A. Vogel, is endeavoring to end the suitcase syndrome of this school. With nothing to do on weekends, many many run home, decimating the prospects of action for those who remain. This process could be reversed. If there were fun things to do, more students would stick around on weekends and by their very presence create more activity, encouraging more people to stay, generating more activity, and so on.

And the movies on Sunday night are a fun thing to do. The films are presented in monthly series for education in film evolution as well as entertainment. October featured Science Fiction, November Comedy, December Monster Movies, January Adventure Films, February War flicks, March Westerns, April Classics, and May Mysteries. Each month begins with an "old" film of the genre, usually a '30's, and progresses through the war years, the post war period, the cinema revolution of the early '50's, and con-

cludes with a flick of recent vintage. Cartoons and shorts are shown along with each feature.

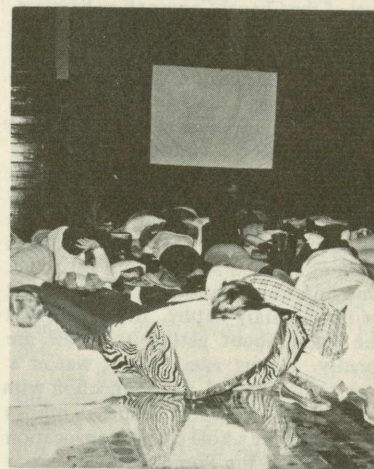
Science Fiction month was very successful. The films were good and representative of the technics and emphases of their time. Attendance averaged 130 and increased each week. If the ideal of 180 is reached and maintained, the Film Series will be able to continue sparking life on this campus.

Admission is \$.50 and will remain that if more and more people keep showing up. Season tickets allow the subscriber to save \$1.50.

There are difficulties, of course, in presenting a movie each week. Booking problems, for one. Fortunately, only two cancellations have been made by the film distributors and replacements have been found in time. Supplies, advertising and typing have caused snags. And the Chapel lecture hall is not Radio City. The Student Center, however, boasts a separate sound system which will allow a more professional presentation next year. Financial backing is a concern, too. Most crucial is building a self-perpetuation organization which will continue to combat the Dead Weekend.

A special show for pre-Christmas festivities is being considered. This too depends on the response.

So support the Film Series!!! The more successful it is, the more will be planned, and who knows? maybe we'll have a real live College-type college.



—photo by martin hauserman
Film Series All-Nighter

La Vie Collegienne

Vol. XLVII — No. 4

La Vie Collegienne, Friday, November 20, 1970

STUDENTS JOIN TRUSTEE MEETING

by Jim Katzaman

Saturday, November 7 a meeting of the Board of Trustees was held in the chapel lecture room. One of the highlights of the gathering was an informal discussion between the various trustees and representatives of the student government who were present as guests.

The whole group met in the lecture hall as the trustees conducted their normal business. After various motions had been made and passed the time arrived for the discussions to begin. Lists were distributed that told which group of trustees would meet with what student groups. In each group there was at least one representative of the Student Council and one member of the Student Senate. Discussions were to center on the issues which had been submitted to the entire campus for opinions on the joint student council-senate questionnaire. The most important subjects were the open house and chapel policies at the college.

The object of the discussion groups was to convey to the individual members of the Board the general student feelings about these subjects and to try to persuade as many members as possible to see the student point of view. For all this the time allotted was approximately three-fourths of an hour.

Since there were seven discussion groups and there was only one reporter present, it would only be fair to describe the actions of one group which was observed at close hand. From re-

ports of other students in other groups, it would not be a false assumption to say that the attitudes of one group were not present in the rest of them.

Group number 7 consisted of Bob Gotwalt representing the Senate, Tom Corbett representing the Student Council, and about seven representatives of the Board of Trustees. Since all department heads are made ex-officio members of the board, Dr. Wethington of the religion department was also able to attend the discussion.

The students were given free rein to select their own topic; open house was first. In the college-wide survey, 74.7% of those who answered indicated that they would be willing to go along with at least a limited seven day open house policy. The open house policy as it stands was explained to the Trustees and the discussion began. These were some of the main ideas expressed. A statement by a board member is presented first followed by a student answer:

"I can imagine a situation arising in which a person locks herself in her room with a man and pursues all sorts of activities while her roommate is left outside pounding on the door. The one on the outside is helpless to take any actions to stop them."

"Such a situation will not arise. All persons are provided with room keys and even if one has lost or has had taken his or her key, the dorm counselor has a pass key to gain entrance to all rooms."

"What could you possibly do for twenty-four hours on a weekend? Don't you know when to go back to your own dorm?"

"All week long you spend most of the time studying and not having much fun at all. A weekend is a time of freedom; of having a good time. A weekend is a time to live it up."

"What would be the reaction of the parents of a girl (or girls) who attends a college with relatively few inter-dorm visiting restrictions?"

"There might be a great reaction possibly resulting in the parents' refusal of permission to allow their daughter to attend that college. But we're big boys and girls now. We've got to start living our own lives sometime. A college campus should reflect the society that surrounds it. It does no good to ignore life's realities at a time when getting acquainted with them might be beneficial."

The second topic was chapel attendance policy. In the survey, 76.69% of those answering stated that they would attend convocation programs at least "sometimes" if the program were not compulsory. Again a Trustee speaks first:

"This is a church affiliated college. This chapel policy has been in effect for over 100 years. How could we explain to the money-giving churches, especially in light of the forthcoming fund-raising campaign, that we are going to drop our compulsory chapel attendance? You knew the policy before you enrolled, you in effect signed a contract in which you agreed with the program."

"The chapel policy was not a prime factor involving our enrollment. It is also possible for a contract to be re-negotiated."

"In colleges in which such a policy was dropped it was found that no matter what any survey said, the general attendance dropped. When attendance is low it is difficult to secure many good speakers. It's an embarrassing situation for a nationally known speaker to give a lecture to only a dozen people."

"Which is worse, to have no speakers at all because of poor attendance, or to have a distinguished speaker come and be subsequently insulted by the entire college through the students' actions of doing homework, writing letters, and reading newspapers during the lecture. as are the common actions in chapel?"

"The Senate is supposed to enforce the social rules: have them punish the chapel offenders."

(Continued on Page 4, Col. 4)



photo by jock moore

Students hold rally outside the President's window in support of the Senate's position in the continuing battle over intervisitation.

DIANE WILKINS

THE FREDERICK P. SAMPLE SHOW

On Tuesday, November 3, President Frederick P. Sample held a "Personal Conversation" with the student body as part of the Chapel-Convocation Program. In his speech the President pointed out that all the men who have spoken and will speak as part of the program are worthwhile and have studied for years. I would like to know who decides what is worthwhile? I consider myself old enough to decide what is worthwhile for me. What I believe is pretty firmly established; I doubt whether I could be changed by twelve "chapel" programs a semester—or that I would want to be. One important aspect of college should be its voluntary nature. Then there was the point about getting to know the faculty. I must admit that I was at a loss to understand the connection with "chapel". (I am using chapel in quotes to indicate the whole chapel-convocation program.) If the President meant those faculty who attend, I'm afraid we are limited to a handful—or perhaps he was speaking of the Faculty Lecture?

The President also spoke of courtesy to the speakers. What about courtesy to

the students? If we are treated like children in need of weekly morality lessons, why should we not act according to our assigned role? It is unfortunate that speakers are subjected to discourteous behavior, but I think it is the College's responsibility to explain the nature of the program. I'm sure the guest speaker would understand the noise. I remember a speaker in my Freshman year—a minister—who could not understand how we, the students, allowed compulsory chapel to continue. (I don't believe he has been asked back.) The program has been improved since then and it should be further improved.

Then came the surprise statement of the hour. Dr. Sample announced that for the remainder of this semester students would be "on their honor" to accumulate twelve attendances. No chapel slips will be collected. The first reactions were divided. Some celebrated. No more chapel! Their rationale for deserting their "honor" was their original disagreement with compulsory "chapel." Others, like myself, wondered what all the fuss was about because it didn't change the real

problem with the system. It meant that idealistic jerks like myself are stuck in "chapel" while those who can rationalize non-attendance break the back of the "chapel" opposition.

I started analysing the President's motives for making this seemingly extreme statement. As I heard his speech, I saw the fight against "chapel" slowly grind to a standstill. After last year's decision by the Trustee's Committee to continue the present policy, the opposition had deteriorated into noise-making in the balcony. Now the balcony is blocked and the mumbler will no longer attend—and with them a goodly number of the "godly." So now, to the outside observer we will have a sedate, if numerically smaller, congregation.

It seemed to many that this honor system was an attempt to placate the students and perhaps it is related to the unrest over open-house. In other words, give the kiddies a pat on the head and they will forget about causing trouble.

Another question is where did the President get the power? It seems students must follow the rules right down to the quotation marks. It seems that student proposals meander through this committee and that committee until they die quietly in some forgotten corner. I wondered what had become of the Chapel-Convocation Committee to which students are always directed with their complaints. I made an appointment with the Chaplain and was not so surprised to find that he had no comment. I was referred to the President.

Basically an honor system is preferable to the old way. Attendance is then between you and, if you will, your conscience. I don't, however, think anyone should become indignant when attendance falls and attack the immaturity of students. I hope the administration won't come out with statements like: "We gave them a chance to prove their maturity" and "See, they won't do anything unless they are watched like children." Because if you disagree with the program and can evade participation without academic suicide, why not?

So I'll go to the three "Chapels" I have remaining, but I won't condemn those who don't. I'll just say, in a sense, I'll miss you in the balcony. It will be lonely reading the paper all by myself.

Committee Reports

The basic function of the Building Committee, five members of which met last Tuesday with Dr. Sample, is that of an advisory group in non-technical matters concerning the Student Center. The committee presently is determining how to furnish some of the rooms—the lounge, TV room, snack bar, music and game rooms. Dr. Riley showed the suggestions for floor plans and furnishings of four firms, Gunlocke, Washaw, Gustafson, and Shay, for the lounge and snack bar. Color, durability, and imagination are the criteria on which the committee's decision will be based. The group was reminded that last year's Building Committee decided to select minimal furnishings with the idea that additions can be made as the need arises. Whether there should be booths in the snack bar, what to do about the fact that the TV lounge is not carpeted, and the matter of earphones with the music equipment were some of the issues discussed.

Dr. Sample wished to stifle the rumor that the administrative offices will be moved to the Student Center. The only offices there will be those of the director, Mr. Smith, Mr. Landis, the secretary, and the receptionist.

And yes, construction is ahead of schedule. The addition to the dining hall might be ready by the first of December rather than the second semester date planned.

The Committee on Academic Affairs passed the following recommendation at its meeting of October 12, 1970: An incomplete grade must be removed within six weeks of the beginning of the regular semester following unless an extension of time has been approved by the Assistant Dean of the College.

Man Challenges Beast

by Ben Neideigh

Like most everyone else, my sense of curiosity prompted me to go to Keath Chrysler-Plymouth last night (last night meaning Wednesday, October 14, realizing of course that October 14 will be long gone by the time this article is printed) to see the mighty majestic (fanfare, please) wrestling bear! It's amazing what business people will do to attract customers. It is certainly unfortunate that Keath Chrysler-Plymouth sells cars rather than wrestling bears, because judging from the crowd reaction and the fearlessness of a few would-be competitors, Wrestling Bears would have out-sold Roadrunners, Barracudas, or any other manner of automotive beast, fish, or fowl last night.

I vividly remember one incredulous lad who dared to defy the strength of the Bombastic Bruising Bruin. Obviously the sight of a muzzled and de-clawed bear tossing neo-greaser motorcycle roughs about the cage like beachballs was not enough to allay his desire, either suicidal or valiant, to enter the ring of semi-mortal combat against the Crusading Cub. Heedless of the beast's four hundred and fifty pounds of muscle and dirty hair, he stood on the mat facing his destiny, his Jay Sebring Dee-Jay razor cut glistening in the glare of the mercury vapor lamp above the arena, his blue T-shirt with black racing stripes draped, fallen but proud, around his astounding one-hundred-and-thirty-pound carcass. His girlfriend, most likely a red-haired Junior High Valentine's Day Dance Queen with lips sweeter than Double-Bubble, must have blushed with pride, or some emotion, similar but probably diametrically opposed.

Then, a miracle occurred. The Gruesome Grizzly rolled over on its back and lay still as a melting ice cream sandwich on the mat. Our Hero, his animal instincts creating visions of Ernest Hemingway stalking gila monsters in darkest New Mexico or bringing back fond recollections of ancient "Ramar of the Jungle" re-runs, pounced with the power of a two-toed sloth on his hapless quarry. That was his first mistake.

The sweet smell of impending success and his anti-perspirant driving him onward, he grasped the Molesting Mammoth's hairy forelegs and prepared to thrust the creature's shoulder blades to the mat in the best tradition of physical education class. That was his second mistake.

Instantly the Quintessential Koala was aroused by forces which man may never comprehend. With one spasmodic flexure of its bulbous biceps, the beast sent our Diminutive David careening through space in a trajectory that would have curdled even the blood of Marlin Perkins. There was but a baby blue blur and then the sickening report of flesh meeting earth, sounding much like a large insect colliding with the windshield of a car traveling at seventy miles an hour on the Pennsylvania Turnpike. Shaken, our vanquished gladiator picked himself up and scurried away in the general direction of a rather scabrous 1952 Ford, his chosen following him, head bowed, whistling a dirge-like "Louie, Louie" which floated on the air like a cloud of industrial pollution.

Thus the score remains, Annville-Cleona High School Industrial Arts Department 0, the Wrestling Bear 1.

After last night's exhibition, per-

haps Stokely-Van Camp would feel justified to re-christen their famous high-energy beverage "Wrestling Bear-Ade."

Considering, in the end, the fact that our Conquering Kodiak was a female, I am truly amazed that some worthy gentleman didn't try to seduce the bear into submission. Maybe someone could arrange a bout between the bear and Ti-Grace Atkinson. Perhaps the promoter could stage it in the parking lot of the nearest Playtex manufacturing plant.

Remember the words of that great man, Dick Cavett: "There's nothing wrong with the Woman's Liberation Movement. It just needs a man to organize it."

You may not realize it, but on Thursday, October 15, many of you ate a Burrito for lunch. Don't you just adore Mexican food?

Till later.....

Campus Scene

I haven't had the courage to read the college charter, but I believe it says something about developing a "well-rounded Christian student". Firmly encoined in the small print is the catch phrase, "As is now and ever shall be, world without end, Amen." This charming little saying is emblazoned in gold letters on the rainbow which floats in the sky over the immediate vicinity of our chapel. (See its colors run in the rain.) It's printed on the frontispiece of the Faculty Handbook, despite the fact that some blasphemously continue to ignore not only it, but likewise the dedication, the table of contents, and 90% of the included data. An integral part of the ceremony of initiation to the Top of L.V.C. is that the contestant have "Tradition" rubber-stamped on his brow, and go forth marked like Cain. (But nobly, and all in our best "But just look at the progress!" a voice intones. Sure. No more Maypole dances. No more sit-down meals. No more required skirts and nylons for refined young ladies. And even, as of present writing, no more Wing Dings. Perhaps there will someday be hope that we'll no longer sit stagnating in the slime of our own little pond. Perhaps there is a magical land where those in Power do not continuously equate "versatile" with "two-faced". Perhaps too, somebody might just realize that this isn't really Vacation Bible School after all.



E.

QUITIE ELECTION RESULTS

Mr. L.V.C. — Bob Holbrook
Miss L.V.C. — Fran Stachow
Mr. Quittie — Jeff Rowe
Miss Quittie — Gail Fasnacht
Quittie Court — Jan Creeger
Jan Garber
Judy Iserman
Carol Rutt
Allyson Swalm
Mr. Athlete — Tom Koons
Miss Athlete — Barb Hall
Outstanding Juniors — Jan Creeger
Dave Snyder
Fran Stachow
Dave Steffy
Dave Stein
Allyson Swalm
Sue Van Houten
Judy Fonken
Rex Herbert
Bob Holbrook
John Holbrook
George Petrie
Beth Robinson

LETTERS TO THE EDITOR

To the Editor:

I support Mr. Weller.

Bill Morrison

To the Editor:

I support Mr. Weller's position though his rhetoric leaves something to be desired.

Eric J. Uberseder

To the Editor:

Miss Honodel could have written the ideas expressed in her letter with the words—Love it or leave it. There is no room for change or dissent here.

Robert Weller

To the Editor:

Well, this is becoming a regular fest of chapel convocation letters. Nevertheless I feel a compulsion to put my two cents' worth in, so all you people out there who are thoroughly sick of the subject, do not feel, by any means, that this letter need hold your attention.

In answer to Miss Honodel's letter, I have to disagree with her general attitude, although I do agree with a few things she says. "Love it or leave it" seems to be the pivot around which she weaves her whole argument. And that idea I cannot agree with.

Sure, we all chose to come to LVC, but that doesn't mean that the chapel program was the overwhelming reason for the decision. LVC does have some other merits and qualifications that attract students. And just because LVC was our choice doesn't make LVC perfect. If you really like the college, you'll want to improve it, not let it stagnate.

Now, all this does not mean I agree

with Mr. Weller and his "balcony-buddies." If someone truly is against compulsory chapel, he should quietly and inconspicuously read a book or daydream or draw squiggles on his chapel program—if the speaker just doesn't seem to be worth listening to.

But please, please do not cite the college catalog as the ultimate. Believe me, both it and the college have changed in just a few short years, and the trend will most likely continue.

Ruth Anne Rehrg

To the Editor:

To react to Mr. Strong's article—Mr. Strong:

If personal independence is "a matter of accepting others for what they are," why do you find it so hard to do? You condemn all those people you call "mediocre" by saying they live "half-assed lives." Aren't you judging them on the basis of your own conception of what individuality should be? You see, they, also, have the freedom as individuals to choose how they will live. Who determines that people are "squashed into molds"—do they or you?

Being anxious to "practice independence" and to "assert individuality" may restrict you to cold constant "not meism." This would be just as detrimental to individual growth as "metoism."

Freedom cannot be "unrestricted." No restrictions would result in chaos, because one person's freedom would inevitably interfere with the freedom belonging to someone else.

If "independence requires individuality," then allow each person to assert his independence by deciding for himself whether or not he exists in a vacuum. Since we are influenced by things around us, in spite of ourselves, could we live in a vacuum even if we tried?

Cammi Megill

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

QUOTE OF THE WEEK

BODY AND MIND, LIKE MAN AND WIFE,

DO NOT ALWAYS AGREE TO DIE TOGETHER.

—CHARLES CALEB COLTON (1780-1832)

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

Vol. XLVII — No. 4

Friday, November 20, 1970

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Review of New College Center

Mr. Walter L. Smith Jr., College Center Director and Coordinator of Conferences, was on campus for Homecoming Weekend. Mr. Smith is currently serving as associate director of alumni relations at Bridgewater College in Virginia. The new Director, who has previously held a number of administrative posts at Lebanon Valley since his graduation from here in 1961, did not actually apply for the position. President Sample remembered his service in the past and his desire to return in a more suitable capacity. That Mr. Smith might like to apply for the opening was suggested by a letter from President Sample. Mr. Smith's qualifications include his range of experience in the administration, since his undergraduate years as a student assistant in the Public Relations Department. Also, Mr. Smith's close association with this particular college for so many years gave him an advantage over other applicants.

Mr. Smith discussed the basic design of the College Center as represented by the choice of the name. *College Center* was selected rather than *Student Union* because it was felt that although students would be the most important part of the Center, it should be a catalyst for interaction between all elements of the "College family" including faculty, administration, alumni and friends who have already contributed to the building fund. It is hoped that this interaction will be produced in two ways. First, the physical consolidation of campus facilities should tend to draw various elements into contact and thus into conversation. Second, the Center will plan an organized program which will involve everyone in some aspect of the activities.

Mr. Smith stressed the need for active participation by the students in the College Center program which will encompass the social life of the entire campus. The activities will be concentrated in the new building but will utilize other areas such as the gym when necessary. Mr. Smith hopes that this program will instill more pride in the students for Lebanon Valley and that the Center will become the focus for greeting visitors and a starting point for tours of the campus.

Mr. Smith could not give any specifics on rules for the Center, but said that such things as hours will ultimately be decided on the basis of use. He, however, could see no obstacle to the extension of hours if the different areas are being used. Mr. Smith also agreed that students should be employed as much as possible in the Center, including work at the reception desk. He pointed out that this will necessitate dedication on the part of the student and some knowledge of the College.

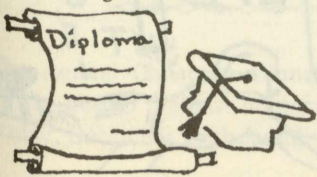
Mr. Smith will also be responsible for the coordination of conferences, that is, arranging the groups that use the College facilities during the summer and add revenue to the College.

Honors Program

There are currently 22 students enrolled in the Freshman Honors Program at Lebanon Valley College, according to Dr. Carl Y. Ehrhart, vice president and dean of the College.

The Honors Program was established in order to recognize superior achievement, encourage intellectually able students to develop their abilities, and to stimulate general interest in the intellectual concerns of college life. These freshmen were invited to participate in this program before they arrived on campus. The invitation was issued by the Honors Council on the basis of the student's secondary school record, recommendations, and College Board examinations.

The program at Lebanon Valley is double-phased, consisting of courses in special honors sections, taken mostly during the first two years of college, and individual work in the student's major during his junior and senior years. The student who completes both phases of the program successfully will be graduated with College Honors.



—photo by John Rudiak

Jim Bowman as King Henry impresses a point on his youngest son, John played by Robert Moul in the Homecoming production of "Lion in Winter."

PLAY BATTLES FILM IMAGE

by Cathy Mason

The latest dramatic endeavor upon our stage was *The Lion in Winter* by James Goldman, performed during Homecoming. First performed in New York City in 1966, the play has subsequently been made into a movie. This is unfortunate for us, because unless one has a completely superlative stage production, an amateur performance has a tendency to pale before the memory of the lush photography and breadth of scenery of a movie. It is also difficult to banish from one's memory the superb acting of Peter O'Toole and Katherine Hepburn. That's a hard act to follow.

However in some ways our production excelled that of the movie because (whether this was the design or not) it didn't attempt to make high tragedy out of what is essentially a rather light, serious comedy. The director of the movie made this mistake, and you have scenes of towering rage and tragical intensity between Hepburn as Eleanor and O'Toole as Henry, at the end of which Eleanor says things like, "What family doesn't have its little ups and downs?" John's excremental humor only passes because of its almost black comic effect. Our production avoided this mistake and didn't attempt to make more of the play than it is. (though the film version made something almost significant of what is really a mediocre drama.) But I think it is through the actors that this success is reached. Some of them seem to have apprehended instinctively that to play this absolutely straight and seriously would be to maul over the thin line between tragedy and farce. The inevitable laughter at some of the lines (most memorably John's) thus became laughter with the play and not at it. The actors almost completely saved the play, and except for some roughness due, no doubt, to the short time for preparation and rehearsal, were a primary factor in the measure of success of the production.

However, on the score of the overall conception of the play, which often falls on the director of a production to establish, there was unfortunately less success in realizing the character of the piece, with its lack of character development and interaction and its inability to direct dramatic tension except outwardly through its lines. The play exists primarily in its lines, not its characters. The two most strongly delineated characters, Eleanor and Henry, do not "touch at any point" in the dramatic handling of them. They seem to be two fairly comprehensive worlds which fire clever and even scintillating verbal salvos at one another and then move away, fundamentally unchanged by the encounter, if not quite unscathed. After each skirmish they fly into one another's arms in tearful reconciliations which become more

revolting each time as we remember the last tearful reconciliation and we realize that nothing they have said or done has meant anything at all. The other characters are even less real or convincing in their relations with one another. Some amateur psychology is thrown in to take care of the others: Richard is the mother-dominated homosexual, Geoffrey the bitter, neglected middle son, John the overprotected, spoiled youngest.

On the other hand there are the lines, some of which are memorable. This is the strong point of the play: the clever witty, educated, even enlightening banter of Goldman himself. The way to play such a piece is to present this, its strongest point, in the most advantageous way, to bring the individual lines, the surface dialogue into relief by, among other things, setting a faster pace (an amount of dramatic tension is generated by the lines alone). In this production, the slow pace suggested a reaching out for something that wasn't there or at least wasn't apparent. You should have fun with this play, don't take it too seriously. Think of each character as a mouthpiece of some great lines, make the lines sound for all they're worth and instill in them as much meaning and significance as they will hold.

All in all this is probably a most difficult piece for an amateur to direct. Since it is capricious and won't play itself, it calls for some very strong and sure directing to make sure the correct pace and mood is set and that the emphasis is put on the right places.

Our costumer-in-residence issued her usual set of highly competent costumes, designed and in large part made by herself, a feat she somehow manages to bring off at nearly every stage production in the vicinity. The set production performed prodigies with its stone castle walls.



Notice!

Sigma Alpha Iota announces the organization of an informal concert series featuring talent available on campus. Tentative programs thus far include a classical guitarist, a folk group, and a madrigal group; programs, dates, times, and places will be announced later. We invite any individual or group interested in performing in an informal setting—probably the chapel lecture hall or one of the lounges—to participate. See Marilyn Graves, 122 Vickroy, for further information.

BROOKLYN BRIDGE PERFORMS

by Ben Neideigh

Much to my delight, the Brooklyn Bridge staged an excellent concert here on Saturday, October 31. I had heard them before and, while recognizing their abilities and achievements, was at the time unimpressed. Their concert here was, on the other hand, an excellently and tastefully produced event. It showed masterfully the prime asset of the band, namely its versatility.

The one-set show, which to most people seemed to be either an abnormally long first set or one of the biggest rip-offs of the century (it wasn't, as I will explain later), was opened with "Nights in White Satin" (the proper spelling). This number started a bit ragged, but once the microphones were mixed properly, the feedback experienced early in the number disappeared and the polish of the band became quite evident. The arrangement included horns, which the song's writers, the Moody Blues, did not use, but the effect was more majestic than jazzy, and the song came off very well.

After a few of their more familiar numbers, the group embarked on a tour through their repertoire of new numbers. Of these, "Minstrel" was the most impressive. It featured Tom Sullivan on flute and was generally pleasing. The influence of "Variations of a Theme by Erik Satie", as performed by Blood, Sweat, and Tears, was obvious in this number, but not insultingly or imitatively so. The group seemed to hit its stride during this number and "Stop Complaining", which was written by the outstanding performer of the evening, Shelly Davis, who played electric piano and occasional trumpet. This number featured Shelly's mastery of jazz piano stylings and proved to be, along with the final number of the evening, the high point (musically) of the concert.

I was rather surprised at the excellent arrangement of "Suite: Judy Blue Eyes" that was offered by the group. I hoped that they would add organ and an additional guitar to the ending of the number, a la Crosby, Stills, and Nash, but it was still very pleasing despite the omission. The rather devastating female lead guitarist, whose name was not given to the paper, either by the Brooklyn Bridge themselves or the group's publicists, was very good in "Suite" and displayed some rather intricate work.

The rest of the concert was highlighted by a medley of Led Zeppelin hits which was especially well done and the final instrumental featuring a drum solo

fed, upon the command of the guitarist, a segment of the signal traveling from the guitar to the amplifier. This segment, or any combination of segments, is then recorded on the loop and played back through the amplifier along with the guitar signal. This helped greatly to produce the rapid, dense tones Linda created when she went to her solo. As long as she stayed within the root notes of the recorded segment or any harmonic thereof, the solo remained melodious. It was an imaginative solo, and some parts were definitely difficult to finger, but the repeater made the intensity of the solo possible.

Like many of the people there, I was very disappointed when the concert ended after such a short time. Still, you can't call it a rip-off on the part of the group. They worked long and hard to work up the numbers they presented. And more importantly, the audience was less than responsive to the group. A few times, upon prodding from the singers, the audience was cajoled into clapping in unison, but generally speaking, the audience was rather staid and reserved. Rock music is body music. Its sheer power is enough to send vibrations through the most thick-skinned listener. In fact, listener is a bad term to apply to someone who is with a rock concert. The true result should be a total experience, a sensual, overwhelming assault on all of the senses. Rock is designed to move the listener, if not emotionally, then physically. The fact that most of the audience sat inert through the entire concert was a bit disgusting. Admittedly, the Brooklyn Bridge isn't a great band, but they performed excellently on Saturday night and deserved better reward for their efforts than the audience rewarded them. It was heartening to see some of the people there dancing. It would have been better if the gym floor hadn't been covered with chairs. Maybe everyone would have danced. No, on second thought, that would have been asking too much from the crowd that was in attendance.

In summation, the Brooklyn Bridge did very well on Saturday. They aren't by any means a great band in the mold of The Byrds or the New York Rock and Roll Ensemble (both of which were past performers here), but they gave a very good show and were received mildly by an unenthusiastic crowd. If I would have been performing, I would have left sooner than the band did. Perhaps L.V.C. doesn't deserve a first rate band.

College Symphony Orchestra Program

The Lebanon Valley College Symphony Orchestra will present a concert of symphony music, Sunday, November 22, at 3:00 p.m. in The College Chapel.

The program will open with 'Symphony No. 100' (Military Symphony), by Haydn, followed by Bizet's 'L'Arlesienne Suite No. 1'.

Donizetti's aria 'Lucia di Lammermoor' will be sung by Ronald Burrichter, instructor of voice at the College. Philip Morgan, baritone, will sing Verdi's aria 'Don Carlo'. He is also an instructor of voice.

The program will include also Bizet's duet 'Les Pêcheurs de Perles', and will conclude with an 'English Folk Song Suite', by Vaughn-Williams.

The Symphony Orchestra will be under the direction of Samarah Bellardo who joined the faculty in September. He is an assistant professor of theory and piano and is serving in the absence of Thomas Lanese, who is presently on sabbatical.

Mr. Bellardo holds the B.S. and M.S. degrees in music from Juilliard School of Music, and has completed work on his Ed.D. degree at Teachers College, Columbia University.

Prior to his coming to Lebanon Valley, he was a member of the faculty at Westminster College, 1966-67 and at the University of South Dakota, 1968-69. He has also composed an opera based on 'Gone With the Wind'.

The public is cordially invited to attend. Admission is \$1.00 and \$.50.



—photo by John Rudiak

Linda, guitarist for the Brooklyn Bridge by Artie Cantanzarita that was quite reminiscent of the drum solo from "In-A-Gadda-Da-Vida" by Iron Butterfly and the wild guitar solo that most of the people there remembered most vividly. The guitarist (I just found out that her name is Linda) used a special device for that solo known as a repeater. The repeater is a small tape device featuring a small loop of electromagnetic tape which is

Dutchmen Fall To Lions

by Tom Corbett

On Saturday Nov. 7th the Flying Dutchmen football squad received their second loss of the 1970 campaign by 34-24 score. The opposition was provided by the Lions of Albright, the arch rival of the Dutchmen. The Valley has been unable to beat the Lions since 1965 and the hex still continues today.

The day started out in the Valley's favor and for a time it looked as if the school would be able to enjoy an extra day off at Thanksgiving vacation. The first time the Dutchmen got the ball they marched down the field under the field generalship of Ed Boeckel. The Valley was on about the 7 yard line when Boeckel scrambling in the backfield hit Greg Teter with a pass in the end zone and it appeared that the Valley was on its way. Then the hex started to show its affect on the game. The touchdown was called back because the Valley had an illegal receiver down field. There went 6 points and the ball was moved 15 yards farther back.

With the ball being held by Teter on the 35 yard line soccer style field goal kicker John Holbrook set an M.A.C. record with his sixth field goal of the season. The Valley then led 3-0 as it kicked off to the Lions. Late in the drive by Albright at the Valley goal linebacker Tony Calabrese recovered a Lion fumble and the Valley was on the move again. After a 24-yard pass from Boeckel to Teter, Roger Probert raced around left end with a 5 yd. T.D. run. Holbrook converted and the score was 10-0 Valley at the end of the 1st quarter.

In the second quarter Albright came back to score 21 points against the Blue and White. Robin Bender of the Lions scored on a 4 yard run making the score 10-7 in favor of L.V. Then a pass from Bryon Salsand to Joe Louth went for 63 yards and another score which made it 14-10 Lions. The Valley came back late in the second period with runs by Probert and Koons and pass receptions by Teter and Streeter to set another score. Boeckel faking a pitchout went around left end for seven yards and a T.D. Score 17-14 Valley. Albright came right back and Dennis Izzi scored on a one yard plunge to make the score 21-17 at half.

The Valley started the third quarter with a score and it looked as if the second half was going to be like the first. Tom Koons scored on a 1 yard plunge to give the lead back to the Valley 24-21. But that was the last score of the day for the Blue and White. The rest of the day was an exercise in frustration for the Valley team with nothing going their way.

Albright's Bender scored again on a one yard run and their Jim Swartz

scored on a 5 yard run. The second conversion attempt was no good and the score was 34-24 Albright at the end of the third quarter. The final quarter saw Albright and L.V. unable to dent the goal line so that the score at the gun was 34-24 Albright.

The loss is possibly a double loss for the Valley. L.V.'s record is now 4-2-1 behind Mulenburg who is 6-1. This means that unless Mulenburg losses come of its remaining games the Valley will have lost its bid to retain the M.A.C. Championship. Also the loss means that all Valley students will be back at school on Nov. 30th attending classes as usual.

L V DUMPS DIPS

by Tom Corbett

October 31, 1970 the Flying Dutchmen of Lebanon Valley posted their first shut out, on the gridiron, of the 1970 season. They defeated the Diplomats of F & M by a score of 29-0 on a dreary, rain-drenched Homecoming Day. The 29-0 win avenged a heartbreaking loss 2 years ago to the Diplomats in the 1968 Homecoming game.

Saturday's game was highlighted by the sharp passing of Ed Boeckel, the receiving of Greg Teter and Ed Thomas, the defensive line work, and linebackers led by Tony Calabrese.

Ed Boeckel gained 240 yards through the air by completing 13 of 22 attempts. Roger Probert led the ground attack with 55 yards and a touchdown.

In the second period Roger Probert scored for the Dutchmen following a fumble recovery by Jeff Thompson on the 17 yard line. The extra point was converted by John Holbrook and the Valley led for good 7-0. Late in the half John Holbrook tied a M.A.C. record for number of field goals in one season when he kicked his 5th field goal to make the score Valley 10-F & M 0.

In the third quarter linebacker Jim Kiernan intercepted an F & M pass on the F & M 43 to set the stage for the Valley's second T.D. Boeckel threw passes of 11 and 37 yards, the latter being a touchdown pass to senior split end, Greg Teter. Teter had four receptions for 111 yards and was given the Valuable Senior Award by Kappa Lambda Sigma.

L.V.'s third touchdown was due to a spectacular display of defense by linebacker Tony Calabrese. In the fourth quarter F & M was punting from their own 14 yard line when "Sundance" Calabrese broke through the offensive line of F & M, blocked the punt and recovered it in the end zone for 6 points. John Holbrook missed his first extra point try after kicking 17 straight conversions. Taht made the score 23-0 L.V.

The Dutchmen finished the scoring for the day on a seven yard pass from Boeckel to Ed Thomas. Holbrook missed again and the score ended 29-0 Valley.



-photo by jock moore

Valley linemen squash Albright attempt to gain ground. Unfortunately, Valley's effort was not enough to break the Albright jinx.

Praise to the unsung heroes

by Tom Cestare

Fifteen seconds left, time for two plays. Quarterback Ed Boeckel drops back for a pass and after eluding a strong rush from the opposing team he lofts a bomb to split end Greg Teter who makes a sensational one-handed diving grab on the seventeen yard line. With only a few seconds left on the clock Lebanon Valley's ace place kicker, John Holbrook, swiftly and nimbly drills the ball through the uprights to win the game for the Dutchmen. The heroes: quarterback, split end, and place kicker. Week after week the unsung heroes—the offensive linemen do their job often receiving the most criticism and little, if any, praise. Few people realize the individual challenge that is placed upon these guardians of the backfield.

The dedication exemplified by these men oft times boggles the imagination. For our purpose we shall briefly examine the plight of one of our own offensive tackles, Bruce Jenkins. When the field goal was kicked to win the game, no one was thinking how dedicated the Lebanon Valley right tackle was, or how he lifted weights every day of the summer to improve his strength and quickness, no one knows that Bruce attended summer session in order to be in a better academic standing during the arduous football season, or of the untold hours spent on blocking techniques, memorization of plays until he became like Pavlov's dogs, and the sheer mental prepara-

tion one has to make for Saturday's personal struggle with one's opponent and with one's pride.

The questions are often asked "Why be an offensive tackle?" "What makes it all worthwhile?" Again, individual achievement and pride is the answer. When it is third down and two yards to go for the first down, a tackle with the pride Bruce has, realizes he will be called upon to deliver the key block in order to obtain the first down. After the game a coach or perhaps even the hero's friend might say "nice block on that crucial play." This along with the feeling of personal accomplishment is often enough for these stalwarts.

In the presence of the thoroughbreds galloping on the turf, let us not forget the plough horses that earn the bread.

Trustees

(Continued from Page 1, Col. 5)

"Such a rule would be very hard to enforce."

"Nobody said it would be easy. Try it for a month and see how it works."

The final subject covered was the restriction of student government by institutional policy. In the survey, 46.5% of those answering disagreed with placed restrictions, 40.8% agreed with government restrictions, and 10.4% simply didn't care. Because of the lack of time, the discussion on this subject was more brief than the others. In short, the Trustees expressed the opinion that the government should be free of restrictions... as long as it remained within the institutional policy.

In conclusion, the meetings were a display of the immovable object meeting the irresistible force; neither side would budge. But with all the pessimism, there is a bright spot. Each side now understands why it differs with the other. From this small step, who knows what actions may result.

Perhaps the mood arising from the discussions can best be summed up by the statements made by one of the trustees. He started off the meeting by saying, "Okay, sell us!" When the meeting was terminated, he said, in a completely different tone, "At least we have talked."

ANYONE INTERESTED IN OR WHO HAS EXPERIENCE IN NEWS-PAPER LAY-OUT PLEASE CONTACT LA VIE. WE NEED HELP!!

-photo by joe diorio

Homecoming crowd sits in rain to watch Valley team overwhelm F&M.



BASKETBALL PREVIEWS

Basketball coach Roger Gaeckler is guardedly optimistic as his Lebanon Valley College team drills with 21 players after an early cut.

The Flying Dutchmen have been on the floor once a day since October 15 and Gaeckler has already run into a few problems.

"We are in trouble with the loss of four lettermen through graduation and we have two lettermen out with injuries. Also, we will be without the services of two-year letter winner Dave Miller," said Gaeckler. Miller has dropped off the squad.

"Despite the loss of players and injuries I have to feel optimistic because of the spirit, team speed, and shooting. Also, this is the strongest team, physically, here in quite some time," continued Gaeckler.

Gaeckler, now in his second year, feels his knowledge of the league and the fact that his freshmen are blending well into the varsity ranks are also big plus factors. In addition, he feels the players know what he expects and, in turn, he can think more in line with their abilities.

George Petrie, Springfield, whose brother is presently playing with Portland in the National Basketball League, and Ed Iannarella, Sharon Hill, are not drilling due to injuries. Petrie averaged 9.3 points a game last season while playmaker Iannarella averaged 3.9 points per game.

Iannarella, along with Don Johnson, Baltimore, Md., and Chris Linde, Oregon, all won their spurs as varsity players in their first year out.

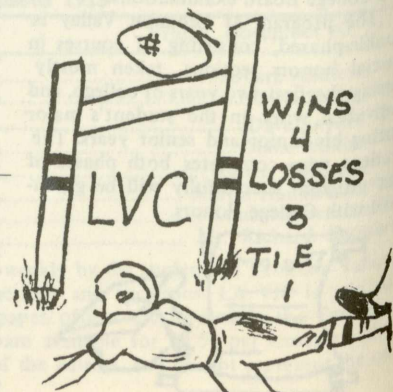
Charles Etter, Middletown and Steve Mellini, Babylon, N.Y. are other returning lettermen. Pete Harubin, King of Prussia; Bob Kelly, Belvidere, N.J.; John Mardula, Lilly; Bob McNeil, Lansdowne; Rod Shane, Harrisburg; and George Schwarz, South Plainfield, N.J. are expected to round out the squad.

George Mayhoffer will once again handle the junior varsity, while Erich Linker, a 1970 LVC graduate, and Marty Gluntz, a former star cager, will assist Gaeckler.

The Dutchmen will open their 22-game card on December 1 when they host a new foe, Denison of Ohio. Lebanon Valley College will be hoping to improve a 7-13 overall record and a 6-11 Middle Atlantic Conference mark.



ED BOECKEL



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* YOUR REGULAR POST - GAME STOP

* TICKETS AVAILABLE FOR CAMPUS AND COMMUNITY EVENTS

Special thanks on this issue to Alice Schade and Mona Enquist.

Newsfronts

National . . .

WASHINGTON, D. C. — The Peace Corps and the Smithsonian Institution have announced plans for an international environmental program that will extend the work of the Peace Corps into such areas as water pollution, forest management and park development.

Plans already are underway for 16 volunteers with skills ranging from ecology to watershed management to help Costa Rica develop national parks and manage forest resources; for 12 volunteers with scientific and natural resource skill to help Columbia establish a national conservation program; and three volunteers to work to save endangered species in the Philippines.

Smithsonian Secretary S. Dillon Ripley says most of the volunteers are expected to come from post-graduate schools in biological sciences and natural resource management.

Applications for the joint Peace Corps-Smithsonian program are available from the Office of Ecology, Smithsonian Institution, Washington, D. C. 20560. (*Conservation News*, Nov. 15, 1970)

Academic & Administrative . . .

ANNVILLE, PA. — Tuition, room and board costs at Lebanon Valley College will increase a total of \$200 per year, effective September 1971.

The increase, announced by Dr. Sample, following Board of Trustee action taken at the recent fall session, will bring the tuition figure to \$1950, the room rate to \$425 and the meal cost to \$625.

With no change in student fees, the total comprehensive annual cost for a resident student will be \$3050. Commuters' costs will be \$2000.

The Mid-Winter All-College Symposium has been cancelled. Classes will begin on Tuesday, February 2, instead of Thursday, February 4.

ANNVILLE, PA. — Dr. Ralph S. Shay, assistant dean of the College, attended the 12th annual meeting of the American Association of Teachers of Chinese Language and Culture at Ohio State University, Columbus, Ohio on November 27 & 28.

Dr. Shay, a charter member of the Association and currently its first vice-president, presided over a session dealing with Chinese philosophy and Religion. Other sessions of the meeting will be devoted to Chinese Language and Literature, Chinese art, and Sino-American relations in the past 100 years.

Dean Shay has been an active member of the national organization for the past decade. He previously served as recording secretary and was a member and chairman of its program committee for several years.

Social & Cultural . . .

ANNVILLE, PA. — Iota Kappa Chapter of Phi Mu Alpha and Delta Alpha Chapter of Sigma Alpha Iota will present *Ruddigore*, a comic opera in two acts by W. S. Gilbert and Arthur Sullivan, on Friday and Saturday, December 11 & 12 in Engle Hall at 8:30 p.m.

This less well-known Gilbert and Sullivan opera concerns the plight of one Sir Ruthven Murgatroyd and his efforts to evade a witch's curse upon his ancestry. The main characters will be played by Joseph Garguilo, Richard Stephen Spiese, Donna Gladhill, Candice Falloon, and Clair Zeiders. The production is being staged and directed by Gary Weber. Tickets are available at the price of \$1.75 and \$2.00.

Poems by three LVC students will be included in the *Annual Anthology of College Poetry* published by the National Poetry Press, Los Angeles, California. Terri Carrilio, Penny Roth, and Jane Snyder each will have a poem included in this publication.

The Annual Christmas Dinner Dance will be the Christmas Dinner this year, due to the past unpopularity of the dance. It will be held on Thursday, December 17, hopefully in the new dining hall.

DIALOGUE OPENS DOORS

by Jim Katzaman

The members of the student council and senate who met with members of the board of trustees on November 7, met in Keister Lounge last Thursday to compare the results of their discussions. All seven discussion groups had at least one representative at the meeting.

The general feeling was that, in general, the discussions had a positive effect. Misunderstandings on the part of both students and trustees were to a great extent eliminated. To use a case in point, Tom Cestare reported that the trustees in his group were very much in agreement with the positions that he put forth. "Fantastic!" was the description that Cestare used to describe the discussion. It was reported that when one trustee read the part in the Senate Handbook that says, "It is the responsibility of the



Student Senate to establish social rules and regulations," his reaction was, "Well, the power's certainly there. I don't see what we can do about it." The rest of the group members nodded in agreement. Out of the seven groups, five rated their discussions with the board members as being on the plus side.

Bob Gotwalt and Dave Snyder gave their respective groups negative ratings. Bob mentioned the strong attitudes displayed by most of the men in his group by giving examples of their reactions to proposals of change in the areas of open house, compulsory chapel, and student government. They were strict constructionists all the way, seeing no reason to change from the old order. Dave, in giving his discussion a low rating, pointed out a reaction in his group that was not prevalent in most of the others when the subject of 24 hour open house was

(Continued on Page 2, Col. 3)

La Vie Collegienne

Vol. XLVII — No. 5

La Vie Collegienne, Friday, December 11, 1970

Committee Denies Senate Power

by Terry Carrilio and Dave Snyder

Remember open house? It's that thing the Senate's been hitting itself on the head with for two years. Recently the Senate's "specious" use of its delegated power was dramatically thwarted by the administration via the Executive Committee. (Foolish Senators!! Just because it's in the Student Senate Handbook doesn't mean it's true.)

But what has really been going on since Homecoming weekend is a continuation of the perennial battle between right and might. It all began when the *ad hoc* Student Government Committee erroneously assumed that its actions would be executed in a mature and just fashion. The Student Senate interpreted the decision by the *ad hoc* Student Government Committee, giving it the power to change, make, or eliminate rules and to operate "... within the areas of previous student governments," to mean that it had the power to deal in the same AREAS, but not under the same STIPULATIONS, i.e., traditions. This is substantiated by the unanimous agreement of that committee that the ability to deal in the same *areas* of former student governments does not preclude change. The committee also agreed that the Student Senate should not be bound by traditional rules and practices in executing its powers. However, it appears that Open House must be in a category apart from "social areas" since the Executive Committee in two decisions last spring decided that this delegated power was not sufficient to warrant the Senate's "unbecoming behavior" in electing to extend Open House hours.

Returning in September after a fulfilled summer in the "real" world, the Senate idealistically continued its attempt to represent the students. A joint Student Council-Student Senate questionnaire indicated that 74.8% of the 682 students polled were in favor of drastically extending Open House hours. At that point realizing its responsibility to

the students, the Senate decided to go through "proper channels" again. A meeting was set with the Executive Committee for November 10 to redefine and examine Open House policies. In the meantime the Senate was petitioned by the Homecoming Committee for an extension of Open House from ten o'clock on the Saturday morning of Homecoming. The petition was at first denied because the Senate was still adhering to the Executive committee decision of the previous spring. It was discovered, however, that before the petition was ever brought to the Senate, and before the student Homecoming committee was even formed, a Homecoming calendar had been sent to all parents and alumni listing the Open House hours at ten o'clock. The calendar was also in the hands of Dean Marquette, the Senate advisor, Dr. Frederick P. Sample, chairman of the Executive committee, and was available to all interested parties. Because this calendar implied that the Senate had the power to extend Open House, the group decided to re-examine its position.

The Senate declared a special meeting for October 28. It was decided that the failure of individuals threatened by Open House to question the printed calendar and the petition before the Senate constituted a break with tradition and established a new precedent, i. e., the Senate had the power to change Open House hours beyond those dictated by tradition. The following motion was passed unanimously. "In light of the fact that the administration had recognized the power of the Senate to extend Open House hours contrary to the definition of Open House, that following this precedent, the Senate declares Open House from Friday, October 30, 1970 at 5:00 p.m. until Sunday, November 1, 1970 at 12 midnight and from 7:00 p.m. to 12:00 midnight every night during the week of November 2-5, 1970." The basis for this decision were:

- (1) institutional rule number 5
- (2) the response to the questionnaires
- (3) the calendar sent out prior to the petition
- (4) the ability of a body to change its own position. The Senate position on Open House is stated on pages 11 and 12 of the handbook. (Note that the Senate position *does not* fall under institutional policy.)
- (5) the powers delegated under the Student Government constitution.

At this point the question arose as to whether or not the students had any right to expect the Student Government to work on any important issues, or whether Student Government was a complete force. Apparently the latter proved true. In a mockery of justice a meeting was called with the President of the Senate, the Senate advisor, and President Sample. Because the Senate's decision was unanimous and no one member could be expected to represent the whole, the entire Senate attended the meeting. Dean Marquette's emotional appeal was read and the Senate was informed that the appeal was made solely on the basis of procedure. Following this verbal "spanking," the Senate was told that the Executive committee would indeed meet on November 10 to discuss the "specious" behavior of the twelve elected representatives.

Because of their "specious" behavior, Senate has become "the campus VILLAIN." Obviously the intellect of the Senators can not be too high because they placed validity on student opinion as expressed in the questionnaires as well as in the powers delegated by the Board of Trustees. It is obvious that the Senate Handbook does not carry the same stamp of divinity as the college catalogue. (The students read both before they come here, that's why we can always be justified in saying "love it or leave it!"). Foolish Senators! To think the written word stronger than the "sacred" unwritten tradition. Slap your fingers!

Since no one has faith in the Senate's powers, perhaps the rumor is true that Student Government really doesn't exist. The Senate does not seem to have power over social rules, unless of course they have been duly approved by the intelligentsia. (The Senate has not yet, however, been stripped of its power to sit in judgment upon serious disciplinary cases which could result in expulsion—an oversight to be sure!). Perhaps the Senate has been mistaken to think student opinion should have any bearing on the rules it enforces. The powers that be seem to have agreed that rules for rules' sake are much nicer than rules with meaning. It would appear that these powers also

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NOTICE!!

PARENTS' CONFIDENTIAL STATEMENTS ARE NOW AVAILABLE IN THE FINANCIAL AID OFFICE.

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THIS IS YOUR RESPONSIBILITY.

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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Friday, December 11, 1970

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We Can't Go Back

A person in a position of leadership or authority, hopefully, feels some sense of responsibility towards the people whom his decisions affect. Of course, there is such a thing as too much of a sense of responsibility as too little, but it is unusual to find a leader with a compulsive sense of obligation to his constituents. More likely, if he feels responsible at all, it is to a small inner circle of friends or at least associates. The unanimity of the Executive Committee on an issue such as the Senate action on Open House is surprising therefore only if you underestimate the pressure to conform; in any elite group, members may tend to feel more of a sense of "responsibility" toward each other than to the people who elected them.

It has apparently been suggested that our Student Government is not functioning adequately, and we move toward the end of the two-and-a-half year "trial" period, visions are being conjured up of campus-campus and sign-outs after seven p.m. (Think now; are you going to be in the library all night? If you decide to go shopping in Lebanon be sure to come back and sign out first!) But it is unrealistic, to say the least, of the Administration to suppose that we can go back. It could simply not be done, any more than a parent could tell his adolescent son that since the boy has misused his freedom, the rules which applied when he was four-years-old will again be put into effect.

The problem with the Student Government is not that it does not function properly, because it has not been allowed to function as it was set up on paper. The trial period, in effect, has not yet begun. It is no longer a question of asking for the right of self-government, but rather of demanding the freedom to use it.

LETTERS TO THE EDITOR

To the Editor:

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides"; thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in 10 will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problems created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is intolerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enables the fortunate ones to work out their diffi-

culties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nation-wide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college? or other community organization? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ask for volunteers who will write their experiences to me ("personal") at The American Institute of Family Relations, 5287 Sunset Boulevard, Los Angeles, Cal. 90027, it may contribute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Paul Popenoe, Sc.D.
 President

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

STUDENTS NOW ON COMMITTEE

As a result of a recommendation by the Student Affairs Committee and subsequent approval by the faculty on November 9, students now have representation on the Student Affairs Committee. This is a faculty committee, now consisting of five faculty members and three students, which considers all non-academic student affairs. For instance? Well, the most recent project has been an investigation and subsequent change in academic probation policy for college athletics. The following modifications were made: students on academic probation may continue to participate in an activity already begun in the previous semester, (ex. wrestling), and students placed on probation may continue to participate in all activities if their cumulative grade point average is equal to or above the semester grade point average as follows: 1st semester — 1.25
 2nd semester — 1.50
 3rd semester — 1.50
 4th semester — 1.70
 5th-8th semesters — 1.75

This committee also took the initiative in recommending an Ad Hoc Committee be formed to study and recommend policy for the radio station.

Although many of the functions of this committee have been assumed by Student Council, student representation is desirable for purposes of communication with the faculty on non-academic affairs.

The three representatives have been appointed by Student Council for this year. They are Mike Morrison, Marty Hauserman, and Dave Snyder. In the future they will be elected in the All-Campus Elections in the Spring. Nominees must be from the junior and senior classes.

Dialogue

(Continued from Page 1, Col. 5)

brought up. In the rest of the discussions the subject was handled forth-rightly with regards to the moral aspect. Dave said his group's reaction was to handle the moral question as if it were a hot potato. Everyone knew it existed but wanted to have nothing to do with it. Whenever the subject was brought up there was a funny remark, a few chuckles, and a referral to other matters of more importance.

One conclusion to which most of the students agreed was that despite the fact that five out of the seven groups gave their discussions positive ratings, no change of any kind on any institutional policy should be expected in the near future. Even though some expressed much agreement with the student positions, everyone realizes that they will come under intense pressure from Lebanon Valley's money-giving organization should there be the mere mention of change. The road to modernization will be long and bumpy but perhaps the students have cleared the first obstacle.

The trustees presented viewpoints from those approaching that of "anything goes" to "fire and brimstone." Most, however, were moderates saying, "Let's make our changes one at a time." Again, the words of one of the board members were mentioned, "At least we have talked." All of the students present expressed agreement with this viewpoint. The meetings between the board members and student came at a time when words still spoke louder than deeds.

QUOTE OF THE WEEK

THE PRICE OF HATING OTHER HUMAN BEINGS

IS LOVING ONESELF LESS.

—ELDRIDGE CLEAVER



Students attending Chapel to hear a faculty lecture.

BEN NEIDEIGH

FYRESYDE CHAT

Days like the one I am presently experiencing make me feel old. Having taken the first of what promises to be many abortive tests in Religion 12, I dozed through math and, once sufficiently aroused, walked over to L.V.C.'s fortress of religious dogma and trivia, the chapel, for the first of the Balmy Showers (or something like that) lectures. What rest math class didn't provide, the lecture did two-fold. As the lecturer, with the charisma of a cement block, rambled on in broken english about Christ and other nifty religious things, I sank into a deep dream of peace that must have rivaled that of Abu Ben-Adum. And lo, through the haze of my cranial fantasies, there appeared the true essence of recent American culture: a re-run of "The Adventures of Ozzie and Harriet."

Yes, I admit to having watched the Nelson family during my youth back in Lititz, Pennsylvania. I remember Wally Plumstead and the Malt Shop where Ozzie went to act like a typical college kid and drown his sorrows. I remember Harriet and Clara who were always going to the Emporium to do some shopping, usually for the calf-length dresses they wore around the house. And I remember the boys, David and Rickey. David was the



clean-cut, neat type, and the image he projected never varied. He always impressed me as having just eaten a bowl of cream of wheat with raisins while suffering from infectious hepatitis. His expression showed a constant struggle between his rebellious system and the cream of wheat. I would wager that, once off camera, the cream of wheat won hands down.

Rickey was a wierd specimen, though. Even at age five he looked like a teen idol for millions of pre-Beatles adoles-

cents. His hair was always jelly-rolled fashionably, he always wore a set of tight, sequined pants, cowboy boots, and a bolero jacket. And, needless to say, he always ended the show playing at someone's party with a cheap acoustic guitar complete with sequins and autograph slung around his neck, singing "Teen Angel" with his back-up band sounding like the string section of the Boston Pops orchestra, despite that they featured a mildly amplified electric guitar, a bass violin, and a set of drums that sounded like oatmeal cartons. The girls in the audience would scream and Ozzie and Harriet would break in with a cheery "good-night, folks" and the sponsors would take the show from there.

Another great show was "Leave It To Beaver." This was the one where the little kid with the buck teeth and the bangs (Beaver, or to the people of the profession, Jerry Mathers) got into all sorts of trouble, usually compounded by an older brother who tried for three successive seasons to grow a moustache before succeeding (Wally, portrayed by Tony "Napalm" Dow); and was eventually punished severely, usually to the extent of loss of milk and cookie privileges for a week, by his parents (Ward and June Cleaver, the parts responsible for immortalizing Hugh Beaumont and Barbara Billingsly). The show continued like this for six years, simply by changing the miscues Beaver committed. The word "simplistic" cannot fully encompass the resulting programs.

There were three bright spots on the show. One was Eddie Haskell, the image of reality amid the chaos and fantasy. Eddie was as endearingly human as any television character has ever been, portraying as he did the choir-boy image to the not totally unsuspecting Cleavers and the teen devil to Wally and Beaver. He was the one who prodded unsuspecting Wally to attach a chain to the rear axle of the souped-up '40 Ford of the shows second brightest spot, Lumpy Rutherford. Poor, dumb Lumpy didn't realize what had happened and went tooling out of his driveway, only to have the entire rear of his car fall out. That episode was a million laughs.

The third bright spot was Beaver's Uncle Billy. He succeeded in spoiling the lad rotten with money, candy, and movies at least once every ten episodes, all of which went to prove that rich uncles are really keen, but in the end the little kid had to eat the brussels sprouts anyway.

Morning television was even greater. I can remember getting my bi-weekly colds and sore throats so I could stay at home and watch "Space Patrol with Commander Cory and Cadet Happy", and, of course, "Rocky Jones: Space Ranger." I always wanted to destroy the Gypsy Moons when I grew up. I still do.

But Rocky Jones and Commander Cory and Beaver and Eddie and Lumpy and Rickey and Ozzie are gone. Peter Pan had a good idea.

Till later...

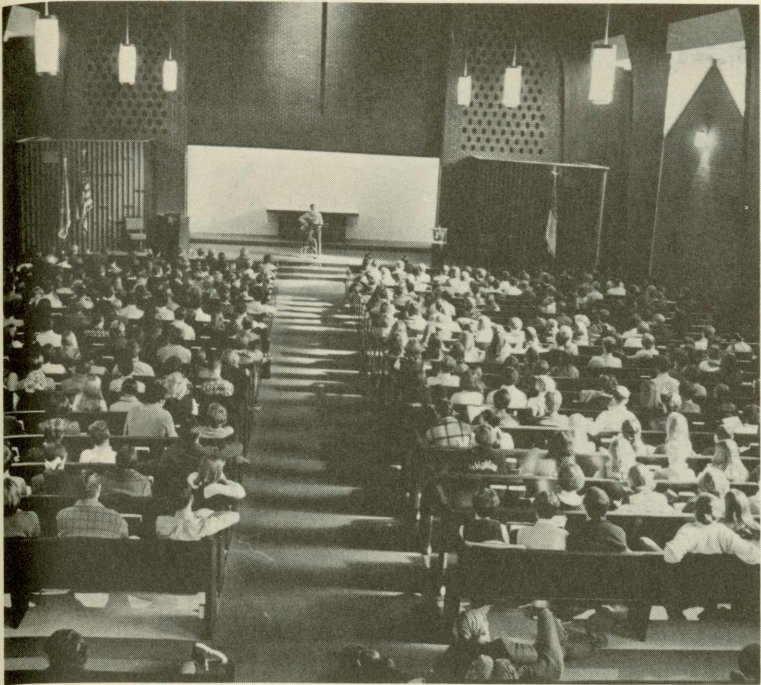


photo by martin hauserman

Students attending Chapel to hear Joe Wise, folksinger.

The Great LVC Novel

Below is the most recently completed section of a stream-of-consciousness novel. The previous sections were completed slowly but without much care over the past century. Unfortunately, they have been lost and even deliberately destroyed. Despite the long period of composition, the work has been authored by a single body—the student body of Lebanon Valley College. What follows—now ordered and edited—is the spontaneous expression of many moods and ideas, culled from the desks of various classrooms on the L.V.C. campus.

I.

"Step outside history and into time."
"Know ye the truth and the truth shall make ye feel guilty."
"The war is over when you want it."
"Ho, Ho, Ho Chi Minh, NLF is gonna win."

"Don't know who the silent majority is, but the silent minority is 40,000 dead in Vietnam. Peace."

"Old soldiers never die... Young ones do."

"The Marine Corps says, 'We build Marine Corpses.'"
"Draft beer, not men."

"Days of Rage—1969."
"Buy bonds—Burn a baby."
"Draft No. 11— Hell no, I won't go."
"Give peace a chance."

II.

"Get with the program."
"Isn't it ironic that we can easily see the errors of the system but find it so difficult to see our own."
"Bobby's great in '68."

"We need big men now and only little babies are being born."
"Little one/ running / cannot comprehend / how big the world / now dead."

III.

"Reality is a crutch."
"Transcend the bullshit."
"Lenin's tomb is a Communist plot."
"Ho."
"Mao."
"Joe Namath."
"We need big men and only little babies are being born."
"When my voice fades from your mem-

ory / and you seek to remember my face / then I will come again."

IV.

"The red A is coming."
"Today may be the last. MCP 9/29/70."
"Unfortunately it wasn't, or maybe it was fortunate."
"Beowulf was here —the Savior."
"God is dead." —Nietzsche."
"God is not dead." —Billy Graham."
"Who is Billy Graham?" —God."
"I once turned a praying mantis into an agnostic."

"The Puritan Dilemma."
"I like your body."
"Jesus died for our sins. Let's not disappoint him."
"The Pope rolls his own."

"Pilgrim Power."
"Where to be and when to be, that is the question."
"How can one groove if one is not in one's own bag?"

V.

"Xenophon."
"The Greek and the Hamster."
"Whisper Greek nothings in her ear."
"All you need is love and money."
"The tomato we get depends on the lettuce we have."

"If you can't make both ends meet... make one vegetable."
"Prunes move me."
"How much is enough?"

VI.

"Logic is illogical."
"This course is guilty of wasting my life."
"Do you realize that 1/7 of your life is spent on Mondays."
"Yawns are therapeutic and contagious."
"Make great use of this desk."

"John Wayne is a latent homosexual."
"Sir Gawain wears a girdle."
"Chaucer was a hack."
"Dante can go to hell."
"John Donne had fleas."
"I'm all writ out."
"This desk rated 'M.'"

— compiled by Larry Reidman

PREGNANT? NEED HELP?

PREGNANT? NEED HELP? Abortions are now legal in New York City up to 24 weeks. The Abortion Referral Service will provide a quick and inexpensive end to your pregnancy. We are a member of the National Organization to Legalize Abortion. CALL 1-215-878-5800 for totally confidential information. There are no shots or pills to terminate a pregnancy. These medications are intended to induce a late period only. A good medical test is your best 1st action to insure your chance for choice. Get a test immediately. Our pregnancy counseling service will provide totally confidential alternatives to your pregnancy. We have a long list of those we have already assisted should you wish to verify this service. **COPY OUR NUMBER FOR FUTURE REFERENCE 1-215-878-5800.**

Boeckel, Teter Share Top Spots In MAC

Quarterback Ed Boeckel and split end Greg Teter finished the season in top slots of the Southern Division of the Middle Atlantic Conference.

Boeckel was tops in total offense and forward passing. The sophomore field general picked up 1,076 yards in total offense in 243 plays to edge PMC Colleges' Rick Weaver by 18 yards.

Boeckel was also the top quarterback in the circuit as he completed 84 of 164 attempts for 1,197 yards and nine touchdowns.

Teter was the top receiver in the division as he grabbed 38 of Boeckel's passes for 698 yards and four touchdowns.

For the season Boeckel hit 51% of his passes. He completed 105 of 198 attempts for 1,414 yards and 11 touchdowns. He finished with 1,267 total yards in 285 plays. These figures include one non-conference game with Coast Guard.

Roger Probert, who set a school rushing record, was the top average and total ground gainer for the Dutchmen. He finished with 606 yards in 162 carries for a 3.7 average. He topped Tony DeMarco's mark of 569 yards, set in 1968.

Tom Koons finished the campaign with 446 yards and a 3.7 average.

In nine games, Teter grabbed 49 passes for 850 yards and six touchdowns. Probert followed with 13 receptions for 104 yards, while Koons caught nine for 96 yards and two touchdowns.

John Holbrook was the top scorer on

December 12—
Wrestling — E-town, away, 2:00 p.m.
Basketball — E-town, away, 8:15 p.m.

December 14—
Basketball — F & M, home, 8:15 p.m.

December 15—
Wrestling — Susquehanna, home, 8:00

the squad with 45 points. He booted 24 of 27 bonus points for a school record, and tied for the Middle Atlantic Conference mark in field goals. He finished the campaign with seven three-pointers.

Looking forward to next year, the team has elected John Rados, offensive guard, and Bruce Jenkins, offensive tackle, as co-captains for the 1971 season.



The trophy won last week at the S. Woodrow Spaulding Collegiate Tournament by defeating two college teams joins the award already won by the football team in its last game of the season played at Atlantic City against PMC.

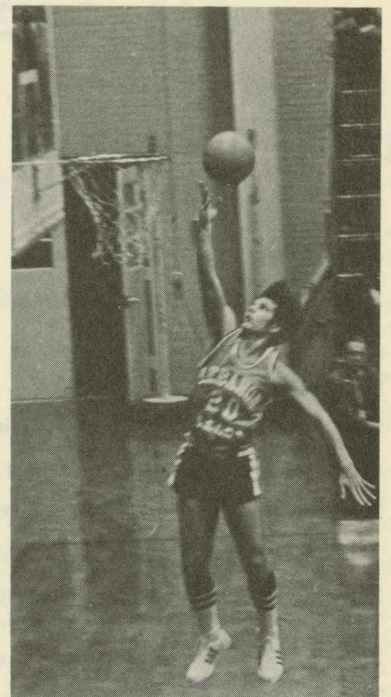


photo by jock moore

After defeating Denison University 91-66 in the opening game, the Dutchmen brought home the trophy from the S. Woodrow Spaulding Collegiate Tournament. The team won by an impressive score of 108-81 over Franklin & Marshall on Friday night and a 91-70 win over Juniata on Saturday.

Donnie Johnson was voted the most valuable player of the Tournament. He scored 52 points and blocked 6 shots to bring his total for the first three games to 72 points, 11 blocked, and 43 rebounds.

Senate

(Continued from Page 1, Col. 5)

have a monopoly on morality. Perhaps the Senate would never have run amuck if its advisor had only ventured to a few more meetings.

But alas! The Senate was left on its own to face the students and their demands upon their representatives. With no constant advisor for "moral" support, could the Senate have been expected to withstand such a potent force as constituent opinion (or delegated powers, for that matter)?

Where does this leave us? Having unsuccessfully tried "proper channels" on several occasions, (by the way, why not ask your representatives on the Executive committee why they voted as they did?) it would appear that student integrity is not to be trusted. The Student Government can not possibly work when a legitimate representative body is used as a scapegoat and is not allowed to exercise its powers properly. What are the alternatives? Students might find the Open House question lost in the dense jungle of "administrative rhetoric" until they're all old and gray and won't be able to reap the benefits. Or, there could be a rebirth of the old system. So, girls turn in your keys and sign in by seven. Guy, get ready for roomus-roomus.

Hockey Team Ends Season With Almost Perfect Record

by Pat Dougherty

After the season was extended a week to play two of the three rained out games, the LV Varsity hockey team finished its season with a surprising victory over Gettysburg and an over-all winning season of 10-1-1.

The squad lost only to Elizabethtown, played Friday, November 6, on our homefield. Marcia Keefer scored the only goal, giving a final score of 3-1. Marcia scored her other goal against Shippensburg.

With a team total of 48 against an opponent total of 16, the average score was a 3-1 victory for Valley. Margie Wagner had one goal in the York game, Anita Meiser scored one apiece in the Kutztown and the Susquehanna games, and Chris Becker scored one each against Muhlenburg, Millersville, and Moravian. Jan Garber distributed her seven goals, as did Patty Kilgour with eleven and Barb Hall with 23 goals.

In the Gettysburg games, Barb Hall and Jan Garber each scored once, tying the score at 2-2. With one and one-half minutes to play in the second half, Barb drove in her second goal, breaking the tie and giving the victory to the Lebanon Valley team.

Although the Junior Varsity ended their season with a no-win record, their last two games were certainly their best. Debbie Steiner, during the first half of the E-town game, pushed in the only valid goal of the season. Losing only senior Carol Ferro, the J.V. team should have a winning season next year, with Janine Wolmer, Debbie Steiner, Shirley Fackler, Jill Greenstein, Lucy Immen, Pat Dougherty, Jeanne Irvine, Paula Mandel, Becky Certner, Judy Brandt, Rae Tanner, Janice Ganun, and Judy Haines all returning with this year's valuable experience and the Varsity record for encouragement.

On the 7th and 8th of November, the Varsity squad competed in the Central Penn tournament at Millersville State College. Playing as a team for their three games Saturday, they beat Lockhaven, Lockhaven alumni, and the Lancaster Club teams. Returning Sunday morning

players were picked at random to form new teams, playing one game each. These teams exaggerated personal strengths and weaknesses, since the players knew nothing about their teammates. Three people for each position were asked to compete again on Sunday afternoon. Among these were Marcia Keefer, Chris Becker, and Patty Kilgour. Chris Becker ended the day with honorable mention and Patty left a member of the Central Penn 2 team.

With many of the hockey players trading their hockey shoes for sneakers and their sticks for basketballs, kilts, "snuggies" and other equipment found and turned in, and an excess of time on hand, only one question remains. How did that rose wind up on the bus after the last game?



photo by john rudiak

Patty Kilgour, who became a member of the Central Penn 2 team, starts off another winning game. The team finished the season with only one loss to Elizabethtown.

Sorbonne Summer Session for American Students Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 **Elementary French** - emphasis on grammar, phonetics and conversation. 60 hours
(prerequisite: 2 years high school French or 1 semester college French.)
- 201 **Intermediate French** - grammar review with emphasis on conversation. 60 hours
(prerequisite: 1 year college French.)
- 202 **Intermediate French** - composition and syntax study. 30 hours
(prerequisite: 201 or equivalent.)
- 212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. 30 hours
(prerequisite: 102 or equivalent.)

II. Upper Division Courses

- 331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
(prerequisite: 202 or equivalent.)
- 332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
(prerequisite: 202 or equivalent.)
- 421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. 30 hours
(prerequisite: 202 or equivalent.)
- 422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.).
The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects).
The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

III. Graduate Courses (open to last semester seniors)

- 515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours
- 525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours
- 615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne

transcript should be sent

.....

Date and type of diplomas earned (or to be earned) as of June 30, 1970.

.....

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

.....

Name and address of persons to be contacted in case of emergency:

.....

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 ☐ | 301 ☐ | 515 ☐ | 605 ☐ |
| 201 ☐ | 302 ☐ | 525 ☐ | 615 ☐ |
| 202 ☐ | 331 ☐ | 535 ☐ | 655 ☐ |
| 212 ☐ | 412 ☐ | 555 ☐ | |
| | 421 ☐ | 565 ☐ | |
| | 433 ☐ | 585 ☐ | |

Choice (or choices) of special "Conférences"
Will you be taking the final examinations for credit?